

tUC San Diego Department of Music Prominent UC San Diego Alumni and Faculty

The UC San Diego Department of Music has been distinguished and recognized worldwide by its commitment to the “new” in composition and computer music. As the West Coast’s premier center for education and innovation, the department attracts students from around the world who wish to study with distinguished faculty including Pulitzer Prize winner Roger Reynolds, Guggenheim Fellow Anthony Davis and Steven Schick, director of the department’s celebrated percussion program. These talented students take advantage of highly progressive programs grounded by a curriculum that also emphasizes the traditions and history of western music. Many of the department’s students have gone on to lead distinguished careers in music around the world.

Faculty

Gerald Balzano, computer music/research
 David Borgo, saxophonist, musicologist
 Anthony Burr, clarinetist
 Charles Curtis, cellist
 Anthony Davis, composer, pianist
 Mark Dresser, contrabassist
 Shlomo Dubnov, computer music/research
 Tom Erbe, computer music/software
 John Fonville, flutist
 Nancy Guy, theory, musicology
 Aleck Karis, pianist
 Philip Larson, baritone
 Lei Liang, composer
 Philippe Manoury, composer
 Richard Moore, computer music
 Susan Narucki, soprano
 János Négyesy, violinist
 Peter Otto, computer music
 Jann Pasler, theorist, musicologist
 Miller Puckette, computer music
 Roger Reynolds, composer
 Katharina Rosenberger, composer
 Steven Schick, percussionist
 Rand Steiger, composer
 Jane Stevens, theory/history
 Chinary Ung, composer

Graduate Alumni

Mark Applebaum (Ph.D. composition)
 Associate Professor, Stanford University

Chris Chafe (Ph.D. composition)
 Professor, Stanford University

Arshia Cont (Ph.D. Computer Music)
 Director of Research, IRCAM (Center George Pompidou, Paris, France)

Chaya Czernowin (Ph.D. composition)
 Professor, Harvard University

David Felder (Ph.D. Composition)
 Chair of Composition, University of Buffalo

Aiyun Huang (D.M.A. performance)
 Percussion Chair, McGill University

Nina Eidsheim (Ph.D. CS/EP)
 Assistant Professor, UCLA

Jaroslav Kapuscinski (Ph.D. Composition)
 Assistant Professor, Stanford University

Mark Menzies (DMA Performance)
 Director of Chamber Music and Violin Studies,
 California Institute of the Arts

Gascia Ouzounian (Ph.D. critical studies)
 Director of Performance Studies, Queens University