Eight Preludes, Opus 11  Alexander Scriabin (1872-1915)

Between the Cherubim, (mvt. 1-3) James Newton (1953-)
(Inspired by the 80th Psalm)
(U.S. Premiere)

Sonata in C Minor, Opus 111 (1822) Ludwig van Beethoven (1770-1827)
Maestoso: Allegro con brio ed appassionato
Arietta: Adagio molto, semplice e cantabile

Between The Cherubim is a solo piano work comprised of three short movements inspired by the 80th Psalm. Each movement is dedicated to a different pianist: first movement - Jason Moran, second movement - Don Pullen and third movement -Emanuele Torquati. The work is focused on taught structures that explore a sense of fantasy coupled with lyric composition reflecting God’s Love for his flock. My recent works integrates different musical styles to point to a new hybrid language.

"Restore us, O LORD God of Hosts; Cause Your face to shine, And we shall be saved!" - Psalm 80:13

-James Newton