

paul bowman, classical guitar

wednesday, april 29th, 2009

mandeville recital hall

8pm

program

mille au courant (1995)

ketty nez

quatsch (2008, world premiere)

nicholas deyoe

in harmonica for guitar and digital sounds (2007/2008)

sergio kafejian

pause

the blinding access of the grace of flesh (2003)

chris dench

i node

ii proposition

iii schema

with special friends
stephanie aston, mezzo soprano
batya macadam-somer, violin
brian archinal, percussion
ashely walters, cello
kathleen gallagher, flute
robert zelickman, clarinet
john fonville, conductor

counterpane (2009, world premiere)

jeff nichols