

*Cecil Lytle, Piano Solo*  
*Saturday, May 9, 2009*  
*Conrad Prebys Concert Hall, 12pm*

*Eight Preludes, Opus 11*

*Alexander Scriabin (1872-1915)*

*Between the Cherubim, (mvt. 1-3)*  
*(Inspired by the 80th Psalm)*  
*(U.S. Premiere)*

*James Newton (1953- )*

*Sonata in C Minor, Opus 111 (1822)*     *Ludwig van Beethoven (1770-1827)*  
*Maestoso: Allegro con brio ed appassionato*  
*Arietta: Adagio molto, semplice e cantabile*

*Between The Cherubim is a solo piano work comprised of three short movements inspired by the 80th Psalm. Each movement is dedicated to a different pianist: first movement - Jason Moran, second movement - Don Pullen and third movement -Emanuele Torquati. The work is focused on taught structures that explore a sense of fantasy coupled with lyric composition reflecting God's Love for his flock. My recent works integrates different musical styles to point to a new hybrid language.*

*"Restore us, O LORD God of Hosts; Cause Your face to shine,  
And we shall be saved!"     - Psalm 80:13*

*-James Newton*