

HARPSICHORD MUSIC: FROM 16TH TO 21ST CENTURY

MONDAY, MAY 11TH, 2009 MANDEVILLE RECITAL HALL 8:00 PM

PROGRAM:

W. BYRD (1540?-1623):

PAVANA AND GALLIARD

J.-J. FROBERGER (1616-1667):

TOCCATA IN G

J.S. BACH (1685-1750):

SELECTED MOVEMENTS FROM FRENCH SUITE NO.5 BWV816

PRELUDE AND FUGUE IN F MINOR BWV881

ARIA AND VARIATIONS FROM GOLDBERG VARIATIONS BWV988

D. SCARLATTI (1685-1757):

SONATAS K213, K430

W.A. MOZART (1756-1791):

EARLY KEYBOARD PIECES K1, 2, 3, 7

G. LIGETI (1923-2006):

CONTINUUM

L. ANDRIESEN (1939-):

OVERTURE TO ORPHEUS

ADDITIONAL PIECES WILL BE ANNOUNCED

HARPSICHORDISTS:

HWA YUN CHOI

TAYLOR FU

PHILIP GOMEZ

RYAN PON

CAROLYN CHEN

CHEN-HUI JEN

KATALIN LUKÁCS

JACOB DAVID SUDOL

