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WEDS@7

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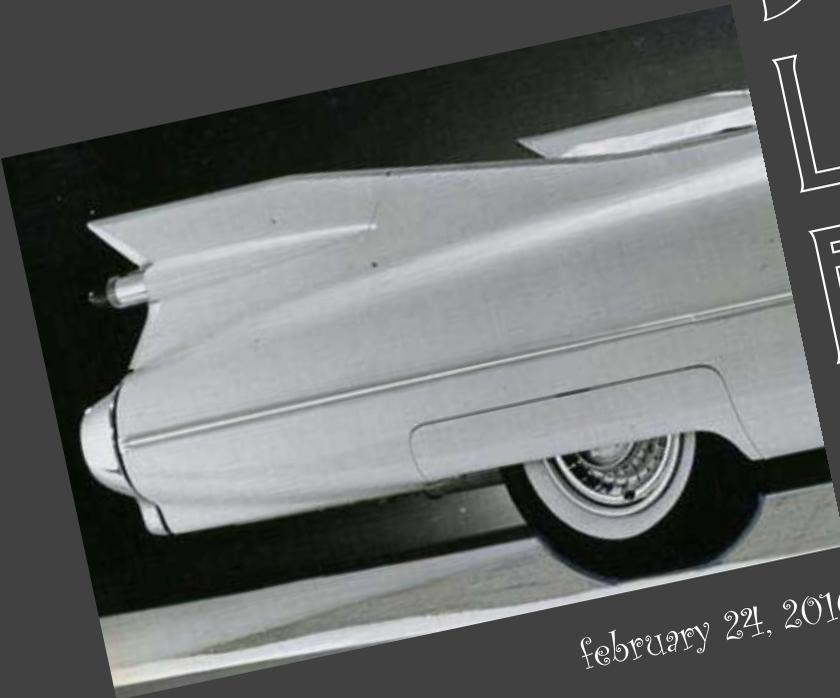
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february 24, 2010



TONE ROAD RAMBLERS gave its first concert in April 1981 in New York City on the Roulette series. Since then the group has concertized over a large part of the USA including New York, New Orleans, Baton Rouge, Tampa, Miami, San Francisco, Fresno, San Diego, Chicago, Ann Arbor, Urbana, and Austin. In addition, TRR was invited to present concerts at the International Festivals of New Music in Bucharest, Romania and Latvia during the 1990's. In 1997, the group performed at Merkin Hall, NYC, and for the International Trombone Festival at Urbana, Illinois. TRR has been recorded on two LP's and nine CD's and continues to rehearse at Ragdale Foundation, Lake Forest, Illinois, each year for the purpose of exploring new ideas for improvisations and compositions. Our musical materials are inclusive and diverse: from extended techniques, the use of toys and unusual sound sources, microtonality, from diverse traditions. Jazz and world music and the western avant-garde. These musical traditions are among the points of departure. The motivation to form and develop this unique ensemble was and remains to find a collaborative music that reaches for a broad range of human experiences and ideas. Our work is the result of an intensive two-week collective residence. It includes rehearsing notated scores, improvising, eating, drinking, laughing, hanging out, and sharing stories and personal histories. The final result is a music of respect, love and exploration.

Weds@7
TONE ROAD RAMBLERS
UCSD Conrad Prebys Concert Hall
February 24, 2010
7 PM

Maborosi

Morgan Powell

Maborosi, also spelled maboroshi, a Japanese concept, is described as a calling from a source far away, a beckoning to follow into the abyss. The call is resistible, but for those who succumb to it, all is sacrificed. "He once saw a maborosi, a strange light far out to sea. Something in it beckoned to him."

—from the movie Maborosi, directed by Yasujiro Ozu.

Operation Big Money

John Fonville

Dreaming in America

brief intermission

Improvisations

with guest artist Mark Dresser, double bass

Tone Road Ramblers

John Fonville, flutes

Eric Mandat, clarinet

Ray Sasaki, trumpet

Jim Staley, trombone, didgeridoo

Morgan Powell, trombone

Steve Butters, percussion

Special guest: Mark Dresser, double bass

Film Club

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MOVIE PASSES

Now KPBS members - old and new - can enjoy MyKPBS – a new members-only site where you'll have access to unique benefits and offers – featuring the Film Club as the premier benefit.

my KPBS™