Bonnie Whiting Smith, percussion
DMA recital no. 2
January 9th, 2011, 6 pm
Conrad Prebys Music Center, Experimental Theatre
at the University of California, San Diego

Amazonia Dreaming (1987)----------------------Annea Lockwood
Klavierstuck III (1952)---------------------Karlheinz Stockhausen
* * * perishable structures that would be social events
    IV. Varèse (2010)#-----------------Bonnie Whiting Smith
    Klavierstuck III---------------------Stockhausen

Zyklus no. 9 (1959)---------------------------Stockhausen

? Corporel (1985)--------------------------Vinko Globokar

-ten minute pause-

* *
VIN DIESEL = I END LIVES (2010)-----------------Carolyn Chen
    video: Monica Duncan


...with many thanks for listening, advice, and technical support:
Steven Schick, Carolyn Chen, Monica Duncan, Jaime Oliver,
Dustin Donahue, Eric Derr, Jen Torrence, Ben Smith, Cooper Baker,
Danny Shapira, Nick Patin, Jenn Stauffer, Brady Baker, Jeff Treviño &
Allen Otte.

* * indicates first performance
...perishable structures that would be social events

Iv. Varèse

4th in a series of works
made from spoken or
written words of composers

"The best definition of music
is the corporealization of the
intelligence that is in sound."
- Varèse, after Webern

Vin Diesel was born in New York City, the son of
Debora, a psychologist and astrologer. He has a
twin brother named Paul, a younger brother named
Tim, and a sister, Samantha. He is noted for his
recognizable deep voice, which broke at around age
15. Diesel is the top celebrity on Facebook based
on "likes." He has drawn an online following of more
than 14 million fans. - C.C.

a reworking of the Children's war from the
opera Freitag aus Licht. The percussionist
orchestrates an accompaniment to the electronic
track, choosing also samples related to children
or childhood.

FREE CHOICE