PABLO GOMEZ
Guitar Unlimited
from Schubert to Reynolds
January 27, 8 pm
Conrad Prebys Concert Hall

A big adventure from early guitar and voice songs to the latest uncharted territory of electro-acoustic music. The presentation of a new piece by Roger Reynolds: Dream Mirror for guitar and computer musician. Written for Pablo Gomez and Jaime Oliver, it explores a new possibility of relation between the electronics and the live instruments. It becomes the interaction between two performers closer to the practice of chamber music. A very powerful and evocative piece. The program also includes a solo guitar piece by Lei Liang and a piece by Ignacio Baca Lobera, Mexican composer and UCSD alumni. A tour the force for voice, guitar and electronics.

Four Songs for soprano and guitar

Wohin?                Franz Schubert (1797 – 1828)
Meeres Stille         Franz Schubert
Ne parlons jamais d’amor            Eduard Bruguiere (1793 - 1863)
Gretchen am Spinnrade    Franz Schubert

A journey into desire    Lei Liang (b. 1972)
guitar solo

Drei Lieder            Anton Webern (1883 – 1945)
soprano, clarinet, guitar

La Lógica de los Sueños* Ignacio Baca Lobera (b. 1957)
soprano, guitar and electronics

pause

Spiralis*               Doina Rotaru (b. 1951)
flute and guitar

Dream Mirror*            Roger Reynolds (b. 1934)
guitar and computer musician

Pablo Gomez, guitar
Tiffany Du Mouchelle, soprano
Berglind Tomasdottir, flute
Ariana Lamon-Anderson, clarinet
Jaime Oliver, computer musician

*U.S. Premiere