Bass Ensemble
Directed by Mark Dresser

March 2, 2011
8 pm
Conrad Prebys Concert Hall
Program Notes

A Glance of the Last Paradise
by Yeung-ping CHEN

It is a passacaglia.

The material from two contrasting classic works, Canon in D and The Flight of the Bumble-bee, constructs an all-encompassing soundscape. Conflicts, torment, speculation, and uncertainty are the subsistence...

“And after the wind and fire came a gentle whisper…”

Ground Bass
by David Wightman

Ground Bass employs a descending ostinato bass line at the core of its compositional construction. This long, repeating figure is distorted by a harmonic realization that modulates at a contrasting, conflicting rate. Each bassist is constantly changing techniques creating a mass texture that while constantly shifting is also unified by this internal “buzzing” activity. The result is a music that reflect common practice techniques and harmonies but realizes them in an excited, ecstatic bundle of sound.
3.2.2011

Bass Ensemble

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Rafinka Bolna Lezhi  Kr. Kjurkchiiski/Arranged by Mark Dresser

Jargon (for four double basses)  Adam Goodwin

Ground Bass  David Wightman

Quintet (after Feldman)  Scott Worthington

Self Portrait in Three Colors  Charles Mingus/Arranged by Darrell Cheng

1215 Westcott Ave.  Tyler Eaton

A Glance of the Last Paradise  Yeung-ping CHEN
for five contrabass and electronics

Kicho  Astor Piazzolla/Arranged Andres Martin

BASS ENSEMBLE

Darrell Cheng

Tyler Eaton

Adam Goodwin

Scott Worthington

Mark Dresser