Phillip Wulfridge Honors Recital
May 5, 2012

Rhythmic Overture – Phillip Wulfridge
Frank Li, Melissa Stanley, Samara Rice, Phillip Wulfridge – percussion

Images, for Viola – Phillip Wulfridge
Gareth Zehngut – viola

To remain tight in a bud – Melissa Stanley
Curt Miller – clarinet; Phillip Wulfridge – piano

Duels, for Flute and Piano – Phillip Wulfridge
Jennifer Davis – flute; Kyle Adam Blair – piano

—INTERMISSION—

Quark – Samara Rice
Phillip Wulfridge – violin; Euki Sawada – viola; Denaly Chen – cello;
Melissa Stanley – French horn; Mariya Kaganskaya – soprano; Isaac Lu – piano

Crossroads – Phillip Wulfridge
James Hsiao, Eunah Cho – violins; Euki Sawada – viola;
Melissa Chu – cello

Romance – Phillip Wulfridge
Phillip Wulfridge – piano
Program Notes

Rhythmic Overture
"You must surrender whatever
preconceptions you have about music if
you're really interested in it."
—Cecil Taylor

Images, for Viola
"Imagination will often carry us to worlds that
never were. But without it we go nowhere."
—Carl Sagan

To remain tight in a bud
Risk
by Anais Nin
And the time came
when the risk to remain
tight in a bud
was more painful than
the risk it took
to blossom.

Duels, for Flute and Piano
"Without Contraries is no progression.
Attraction and Repulsion, Reason and Energy,
Love and Hate, are necessary to Human
existence."
—William Blake, The Marriage of Heaven and Hell

Quark
"The world of the quark has everything to do
with a jaguar circling in the night."
—Murray Gell-Mann, The Quark and the Jaguar:
Adventures in the Simple and the Complex

Crossroads
The journey is the reward.
—Chinese proverb

Romance
How do I love thee? Let me count the ways.
—Elizabeth Barrett Browning, Sonnets from the
Portuguese

About the Composer
Phillip Wulfridge writes music. He does some other things too.

He doesn’t afraid of anything.