... and one day, a young Vietnamese girl walked into a lab ...

**BEETHOVEN**

- sonata form--tweaked
- e minor obsession
- head vs. heart lonely energy
- rondo form
- anxious question comforting answer
- coquettish sing-along song
- head & heart

**BARTOK**

- the trance of rhythmic vitality
- tribal chants
- percussive piano
- EXPLOSIVE tempos, jumps, dynamics.
- apocalyptic, zombies
- nervous silence
- gypsy celebrations!

**BACH**

- constant flux of lines
- charming II charismatic
- two individuals, by chance, align
- **SEQUENCE, SEQUENCE, sequence ...**
- harmonic exploration
- "this is OUR A-flat Major land!"
- "not anymore."
- imitation => development
- rhythmic dancing of voices

**LISZT**

- existential crisis, nature
- lake surrounded by mountains
- sublime, serene, liberating
- tempestuous, schwarzenegger
- variations of endurance
- subtle cuteness
Program

Piano Sonata, Op. 90 in e minor
I. Mit Lebhaftigkeit und durchaus mit
   Empfindung und Ausdruck
II. Nicht zu geschwind und sehr
    singbar vorgetragen

Piano Sonata, Sz. 80
I. Allegro moderato
II. Sostenuto e pesante
III. Allegro molto

Ludwig van Beethoven
Bela Bartok

INTERMISSION

Prelude and Fugue
Book 2, No. 17 in A-flat Major

Vallée d’Obermann
(from Années de Pèlerinage)

Grande Étude de Paganini, No. 6

Johann Sebastian Bach
Franz Liszt

Franz Liszt
Special Thanks

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