JASMINE VU

VIOLA RECITAL

CPMC Concert Hall
May 19, 2012
6:30 pm
Program

Suite for Cello, Suite No. 3 in C Major BWV 1009-Transcribed for Viola

Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

Élégie in F minor for viola (or cello) and piano, Op. 30

Henri François Joseph Vieuxtemps (1820-1881)

Piano Performance

Guest Pianist: Jessica Heo

Sonata No. 1 in F minor, Op. 120

Johannes Brahms (1822-1897)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace
Interesting Notes........

• Suite for Cello, Suite No. 3 in C Major BWV 1009

The Six Suites for Unaccompanied Cello by Johann Sebastian Bach are some of the most frequently performed and recognizable solo compositions ever written for cello. They have been transcribed for numerous instruments, including the violin, viola, double bass, viola da gamba, mandolin, piano, marimba...etc. The six suites are in different keys, and the third one is in C major.

• Élégie in F minor for viola (or cello) and piano, Op. 30

"Not runs for the sake of runs - sing, sing!"                              - Eugène Ysaÿe

• Sonata No. 1 in F minor, Op. 120

The Sonata No. 1 in F minor, Op. 120 is originally written for clarinet and piano by the Romantic composer Johannes Brahms. They were written in 1894 and are dedicated to the clarinetist Richard Mühlfeld This sonata is one of the last chamber pieces Brahms wrote before his death and, along with his Sonata No. 2 in E flat major, are considered two of the great masterpieces in the clarinet repertoire.

The version for viola may have been prompted by his friendship with another musician, the violinist Joseph Joachim. Although Brahms originally feared that “both pieces are perhaps still a little awkward and unsatisfactory as viola sonata” (⊙), they remain as popular viola repertoires because we, like Joachim, “grow to love” these sonata today (⊙).
Thank you


Teachers/Faculty/Grad Students:

Chen-Yen Chen (Brian) for helping me prepare my Brahms, and for being an amazing, patient, nice, strict, and direct teacher who always motivate me to work harder. Thank you also for being my role model by being an AMAZING violist yourself because your fabulousness in viola never ceases to amaze me.

David Medine - for helping me improve my techniques and prepare my repertoires, and for being patience with me during our weekly lessons. And also, thank you so much for acting like my faculty and advisor throughout this school year. It really makes me feel at ease when I know there is a person I can go to when I have any sort of issues related to viola in school. No seriously, it means a lot! So thank you thank you thank you!

János Négyesy - for teaching me during my first year in the music department. I would not have the courage to become a music major without your encouragement, which is one of the most important decisions in my life.

Aleck Karis - This recital would not be possible without your help!!

Charles Curtis - For agreeing to be my advisor for the preparation of this recital.

Eileen Voreades - For being so willing to help out the undergraduate students.

Robert Zelickman and Curt Miller - For their willingness to help and give valuable feedbacks on Brahms

Ashley Walters: For having the String Class that helps me so much for preparing this recital

Jessica Flore and Dirk Sutro - For helping out with concert arrangement posters, program notes and stage-set up.

Undergrads:

Claude Fan and Danny Kim: For their awesomeness in piano and for their willingness to help me out!

Phillip Wulfridge: My lessons with Brian in Downtown would be impossible without your generosity in lending me the car.

Undergrad Music Majors: the 3rd floor would be so much quieter without your guys, but practice would be less fun without you all. Thank some of you who have encouraged me when I get frustrated after practice, and also for giving me feedbacks. Or simply thank you for coming into my practice room and force me to relax....

The Strings Class members: for giving me helpful critiques and suggestions that help me prepare this recital

Others:

The JW friends: Thank you guys so much for providing me a spiritual family when I am here by myself. Thank you for giving me all the help and encouragements that I need after some hardships that I had to go through this year. It feels so good to have a second family, and my appreciations to you guys are beyond words!

My aunt, cousins, and grandparents in North Cal: For providing me a place to stay during vacation, and giving me the supports when I need them

My Mom: For being one of the nicest person but the meanest and the strictest mom I have even know if my life. Thank you for raising me all these years by yourself, and also for understanding and supporting my decision in becoming a music major. Viola comes to second when it is you!:(
May 22, 2012

NEW MUSIC PERFORMANCE
Music 201B

Directed by Anthony Davis

Vernaculus Yvette Jackson

Twumuki-D Wadada Leo Smith
a dedication to the fishermen of the world

Untitled Tyler Eaton

Untitled Adam Goodwin

Of Blues and Dreams Anthony Davis

ENSEMBLE

Yvette Jackson Trumpet
Nicolee Kuester Horn
David Morales Boroff Violin
Adam Goodwin Bass
Tyler Eaton Bass
Leah Bowden Drums & Percussion
Ryoko Goguen Piano
Anthony Davis Piano
May 22, 2012

NEW MUSIC PERFORMANCE
Music 201B

Directed by Anthony Davis

Vernaculus Yvette Jackson

Twmukl-D Wadada Leo Smith
a dedication to the fishermen of the world

Untitled Tyler Eaton

Untitled Adam Goodwin

Of Blues and Dreams Anthony Davis

ENSEMBLE

Yvette Jackson Trumpet
Nicolee Kuster Horn
David Morales Boroff Violin
Adam Goodwin Bass
Tyler Eaton Bass
Leah Bowden Drums & Percussion
Ryoko Goguen Piano
Anthony Davis Piano