



**UCSD WIND ENSEMBLE**

**DIRECTED BY ROBERT ZELICKMAN**

**JUNE 7, 2012, 8 PM**



Event Manager: Maureen Fahey  
Recording Assistant: Aldrin Payopay

Crew:  
Allen Wang  
Desirae Stephens  
Greg Rorem  
Jennifer Kim  
Ramona Brooks  
Thuy Dinh  
Marcus Garrette

<http://music.ucsd.edu>  
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**UCSD WIND ENSEMBLE SPRING CONCERT**

JUNE 7TH, 2012, 8 PM

MANDEVILLE AUDITORIUM

*DIRECTED BY ROBERT ZELICKMAN*

**ESPAÑA RHAPSODIE**

EMMANUEL CHABRIER

**ADAGIO FROM CONCIERTO DE ARANJUEZ**

JOAQUIN RODRIGO

CORNET SOLO / BRIAN MARLEY

ARRANGED BY JOHN WYMAN

**THE SHIPYARD**

JEFF PEKAREK

**DIVERTISSEMENT ESPAGNOLE**

L.C. DESORMES

(SPANISH BALLET MUSIC)

1. SEGUIDILLA
2. HABANERA
3. BOLERO DE CADIZ
4. CACHUCA
5. ZAPATEADO

*INTERMISSION*

**RITUAL FIRE DANCE**

MANUEL DE FALLA

**INTERMEZZO FROM GOYESCAS**

ENRIQUE GRANADOS

**FLIGHT OF THE FIREBIRD**

BOBBY ROSE

1. THROUGH THE CLOUDS
2. FIRST FLIGHT
3. SKY
4. HUNTED

**AGUERO (PASO-DOBLE)**

JOSE FRANCO

## UCSD WIND ENSEMBLE

### FLUTE

Cynthia Begay  
Sarah Carmona  
Valerie Chereskin  
Samantha Cole  
Jennifer Davis (piccolo)  
Deborah Diaz  
Karen Herrera  
Rose Hill  
Rie Kamikubo  
Michele Kang  
Shannie Lin  
Marcela Rodriguez

Daisy Rosas

Kevin Stapornkul

Darcy Taniguchi

Krystal Tse

Alexander Tsiatas (piccolo)

Kirstie Yu

### OBOE

Mark Margolies

Heather Marks

### BASSOON

Mark Margolies

Katherine Rimpau

### CLARINET

Laurel Brodzinsky

Kristin Chaney

Jenimarie Dahl

Ana Friede

Stephanie Gates

Marie Aude Jallet

Jay Kahn

Adrian Kinname

Don Kowal

Lee Lallier (Bass Clarinet)

April Leslie (Eb Clarinet)

Charlie Martyn

Grecia Pena

Melinda Schneider

Christian Stark

Aaron Tumamao (Bass Clarinet)

Kai Chun Wong

Ya-Hsin Yao

### SAXOPHONE

D J Burban (alto)

Ryland Fallon (alto)

Gary Ferdinand (alto)

Jim George (Baritone)

Lindsay Hickok (tenor)

Niels Ipsen (tenor)

Alison McCrea (alto)

Bryan McDonald (alto)

Ryan Nafarrete (alto)

Michael Yep (alto)

### HORN

Barry Toombs

Natalie Warsinger-Pepe

### TRUMPET

Austin Bacong

Eric Huang

Brian Marley

Areana Park

Robert Reid

Cindy Romero

Scott Soady

Tsukasa Takahashi

Michael Yang

### TROMBONE

Kevin Chu

Caleb Crawford

Lilian Meza

Jonathan Nogales

Peter Phillips

Kirk Wang

Max Yang

### EUPHONIUM

Thomas Butterweck

Zac Hann

John Wyman

### TUBA

Katia Anguiano

Ken Earnest

Joseph Teresi

### PERCUSSION

Beverly Dorcy

Jairett Epperson

Carol Pelkner

### PIANO

Karl Hujsak

## **THE SHIPYARD**

Jeff Pekarek wrote *The Shipyard* in honor of his grandfather, Ernest Pekarek, who was a cornetist and bandleader in the US Navy in the 1940s and '50s. The original pencil draft was done in 2001 using Navy-issued preprinted Military Band score paper, for the standard USN Military Band instrumentation for circa 1945. In 2006 Pekarek reworked the piece to accommodate more modern military/concert band instrumentation, adding oboe, bassoon, bass clarinet, and baritone saxophone parts. In 2012 he further expanded the flute and clarinet sections and put the score into a digital format for the first time, using the music font program Sibelius.

This is a piece of 'program music', in that the music tells a descriptive story. The opening depicts dawn on San Diego's waterfront. Workers, represented by the first melodic theme, arrive at the shipyard. The second theme, a Slavic March played by trumpets and marked by the entrance of percussion and saxophones, represents Work, or Employment, as the day begins. The entrance of a Triangle signals a Cafeteria scene, in which conversations, some about Work and some more light-hearted, are heard. A new theme, symbolizing the entrance of a huge ship, is stated by whole group playing together for the first time. The action cuts to a Machine Shop scene in 5/4, as the music depicts the exhalations of hydraulic pistons (Pekarek studied actual machine shop sounds to create this effect). The piece's opening is restated, and the Work theme returns as the afternoon progresses. The Big Ship theme returns, now a half-step lower as the day finishes, finally brought to a close with a transformation of the piece's opening phrase.

## **FLIGHT OF THE FIREBIRD**

*Flight of the Firebird* is a five movement concert band suite following the story of the mythical bird, the firebird. The first movement depicts the great bird as it soars through the clouds and over the forest far below. As the movement comes to a close, she gently lands in her nest on a cliff, high above the ground below. The second movement reveals that she is a mother with one child and that today is the day for the child to learn how to fly. The mother slowly pushes its baby off the edge and it begins to fall. The bird frantically flaps its wings and tries to stop itself from falling as the ground grows closer and closer and finally, right before impact, the air catches under its wings and it soars quickly over the treetops. The peaceful, third movement simply represents the mother and child flying together for the first time, softly and into the sunset. The fourth movement begins as they land and the mother sings its child to sleep with a lullaby. The lullaby is represented by the vocalists in the flute line. It is written in Italian so that the lyrics will have meaning, but the listener can focus more on the melody itself than the words. As the birds fall asleep, a hunter stumbles across the nest and tries to capture the birds. This chase is shown in the entire fifth movement. The birds try to flee as fast as they can, but eventually, the mother is hit and falls to the forest floor. Alone, the child is able to face its fear and charge the hunter. Both fall into the fog below, and after a second or two of silence, the child soars back into the sky as the sun is rising. He finds his mother on the ground and helps her up. Both then take off and fly away into the blue sky.

## **JEFF PEKAREK**

Jeff Pekarek began playing trumpet and guitar at age ten. By age twelve he was familiar enough with the piano to begin learning the art of arranging from his grandfather (a US Navy bandleader). Jeff discovered the double bass at fourteen and made it his life's work. He became a contracted member of the San Diego Symphony at seventeen, performing with the orchestra from 1975-79. In 1981, he became an independent bandleader, fronting several period music and folk music groups, including The Electrocarpethians, a band dedicated to fusing vintage rock and classic Latin sounds with East European folk music. Jeff has recorded extensively with various bands in San Diego, including Keltik Kharma and the Peter Popping Quartet. He is also the principal arranger for klezmer music icon Yale Strom, a collaboration which includes two documentary films, numerous chamber works, two ballets, and the orchestral work *Aliyot*, performed by the St. Louis Symphony. Jeff is the bassist on bluegrass legend Richard Greene's most recent album, *Shufflin'*. From 2004 to 2008, he worked as an arranger for Canum Entertainment. In 2006, he was the bassist for the theatrical documentary *Primal Twang*, backing up Dan Crary, Eric Johnson, Albert Lee, Mason Williams and other major artists. Today Jeff continues to work as an arranger, bassist, and audio editor.

## **BOBBY ROSE**

Bobby started composing music when he was a freshman at Fremont High School in Sunnyvale, California. He started writing small ensemble music but quickly moved up to larger orchestrations that could be played by the school's Wind Ensemble. He won several awards for his pieces during high school including *Command Performance*, a trumpet trio, and a Maestro award for *Torment*. Bobby finished his BA degree in Music at UC San Diego in March, with an emphasis in Composition. He has been accepted into the Seattle Film Institute's Pacific Northwest Film Scoring Program for this coming Fall. Bobby hopes to one day compose for films, television or video games.



