

Wednesday 8/8/2012: 10 am
Conrad Prebys Music Center Experimental Theatre
The University of California San Diego

Bonnie Whiting Smith, speaking percussionist
DMA recital no. 4

...perishable structures that would be social events
* IV. Varèse (2010)-----Bonnie Whiting &
Smith
Being Pollen (2011)-----Jeffrey Treviño
I. Introduction poetry/reading: Alice Notley
II. Conversation (Bolinás, 1971)
III. Interlude
IV. The Song Called "Get Away" (Buffalo, 1987)
V. Interlude
VI. Pollen (Philadelphia, 2006)

Music for Two (by One) (1984, realized bws 2011)-----John Cage

...perishable structures that would be social events
* I. Harrison-----Bonnie Whiting
* II. Partch Smith
* III. Cage(2009)

Toucher (1973)-----Vinko Globokar
text: Bertolt Brecht
from ~~E~~ 'The Life of Galileo'

~ MUSIC INTERSPERSED with personal stories after John Cage's ~
'Indeterminacy'

~~PLEASE~~ hold your applause until the end of the program

*Texts taken from interviews of and writings by Edgard Varèse,
Lou Harrison, Harry Partch, and John ~~XXXXXXXXXX~~ Cage, respectively

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