We dnesday 8/8/2012; 10 am
Conrad Prebys Music Center Experimental Theatre
The University of California San Diego

Bonnie Whiting Smith, speaking percussionist
DNA recital no. 4

...perishable structures that would be social events
  * IV. Varese (2010)------------------------Bonnie Whiting Smith
Being Pollen (2011)----------------------Jeffrey Treviño
  I. Introduction
  II. Conversation (Bolinas, 1971)
  III. Interlude
  IV. The Song Called "Get Away" (Buffalo, 1967)
  V. Interlude
  VI. Pollen (Philadelphia, 2006)

Music for Two (by One) (1964, realized bws 2011)----John Cage

...perishable structures that would be social events
  * I. Harrison-------------------Bonnie Whiting Smith
  * II. Partch
  * III. Cage (2009)

Toucher (1973)-------------------------------Vinzen Globecker
  text: Bertolt Brecht
  from "The Life of Galileo"

~ MUSIC INTERSPERSED with personal stories after John Cage's ~
  'Indeterminacy'

PLEASE hold your applause until the end of the program

*Texts taken from interviews of and writings by Edgard Varese,
  Lou Harrison, Harry Partch, and John Cage, respectively

Many thanks to:
  Jessica Flores, Brady Baker, Trevor Henthorn, Joe Kucera, and
  Michael Nicca for incredible production support

Steven Schick, Rand Steiger, János Réghyesy, Allen Otte and
  Allyson Green for serving on my committee and giving much
  advice.

...and to Dustin Donahue and Ben Smith, for hours of
  listening and support