The University of California San Diego
Division of Arts and Humanities
Department of Music
presents

Mark Dresser

WEDNESDAYS@7

Wednesday, October 24, 2012 - 7:00 p.m.
Conrad Prebys Music Center Concert Hall
The University of California San Diego
Division of Arts and Humanities
Department of Music
presents

Mark Dresser
Contrabassist

the busiest man in show business
Mark Dresser is an internationally acclaimed bass player, improviser, composer, and interdisciplinary collaborator. At the core of his music is an artistic obsession and commitment to expanding the sonic and musical possibilities of the double bass through the use of unconventional amplification and extended techniques. His distinctive sound is documented in more than one hundred twenty recordings with John Zorn, Ray Anderson, Jane Ira Bloom, Tim Berne, Gerry Hemingway, Anthony Davis, Dave Douglas, Satoko Fujii, Bob Ostertag, Joe Lovano, and many others. Collaboration is central to Dresser’s artistic activities. Currently he composes, performs, records, and tours with the collective Trio M featuring pianist Myra Melford and drummer Matt Wilson. Dresser also collaborates with the trio Mauger featuring the celebrated alto saxophonist Rudresh Mahanthappa and veteran drummer Gerry Hemingway. Jones Jones is yet another active cooperative trio that performs solely improvised music and includes Larry Ochs from the saxophone quartet Rova and Russian percussionist Vladimir Tarasov. His duo with singer Jen Shyu released Synastry (Pi Recordings) in 2011. Dresser received both B.A. and M.A. degrees from the University of California, San Diego where he studied with the seminal contrabass soloist, Professor Bertram Turetzky. In fall of 2004, Dresser joined the faculty of University of California, San Diego as Full Professor.
http://music.ucsd.edu/concerts

All artwork by Sarah Jane Lapp
front cover: “Guts”
inside cover: “X-ray”
back cover: “Inhaling Back”

Antonio Estrada, Event Manager
Josef Kucera, Recording Engineer
Aldrin Payopay and Michael Ricca, Recording Assistants
xxxxxx, Stage Crew

Audience members are reminded to please silence all phones and noise generating devices before the performance.

As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a nonsmoking facility.
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WEDNESDAYS @ 7

Palimpsest - Computer Music  
November 7, 2012

soundSCAPE ensemble  
November 14, 2012

Takae Ohnishi, Harpsichord  
January 23, 2013

JACK Quartet  
February 13, 2013

Lear on the Second Floor - Chamber Opera  
March 6, 8 and 9, 2013

Roger Reynolds, Passages 9  
March 13, 2013

Kartik Seshadri, Sitar  
April 10, 2013

Susan Narucki, Cuatro Corridos  
May 8, 10 and 11, 2013

Palimpsest - The Music of Elliott Carter  
April 10, 2013

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