

CALIFORNIA ELECTRONIC MUSIC EXCHANGE CONCERT

Noxious
Max Wanderman
CalArts

Requiem
Youngmin Joo
CalArts

Pop Stutter
Eric Derr
UCSD

BentoBox
Taurin Barrera
Mills

**An Iranian Dismantling
A Nuclear Bomb On U.S. Soil**
Saba Alizadeh
CalArts

EXE
Jeepneys
CalArts

Camouflage Veils
Nick Henry
Mills

Rewinder #2
Ori Barel
UCSB

04.25.13 8pm UCSD CPMC Room 122

Noxious • Max Wanderman • CalArts

This piece is exploration in deconstruction. It is composed almost entirely by sampling the first piece I wrote at CalArts.

Requiem • Youngmin Joo • CalArts

Concept piece composed, produced and performed live by Youngmin Joo.

Pop Stutter • Eric Derr • UCSB

Sometimes I wish this is what Pop music sounded like. But not all the time.

BentoBox • Taurin Barrera • Mills

BentoBox is a homemade lunchbox synthesizer which produces delicious clicks and cuts of juicy glitches and rich, savory oscillations. Based upon hacked 74C14 chips, the BentoBox synthesizer generates three voices of phasing percussive impulses that can be finely tuned and mixed into a melange of analog textures. In this performance, I will incorporate my Electronic Music Visualization (EMVIZ) software, created in Max/Msp/Jitter, to provide visual accompaniment.

Taurin Barrera is an MFA student of Electronic Music at Mills College. His primary interests involve multi-sensory and interactive musical experiences. For more information please visit taurinbarrera.com or call 9089-TAURIN.

An Iranian Dismantling A Nuclear Bomb On U.S. Soil • Saba Alizadeh • CalArts

In this piece dismantling a bomb turns into assembling an instrument. Saba Alizadeh puts together an oscillator circuit with resistors, capacitors and light sensors on a bread board.

After the instrument is put together, the lights go dark and the sounds begin, after playing the circuit with a red light he turns on a table light and plays the United states national anthem with the light and the piece ends in darkness with S.O.S pulses.

Alizadeh uses all the elements from his instrument to his costume and his act of assembling as a metaphor to portray the relation between the two countries and all the political storm that has been going on for the past few years. He puts himself in the position of a messenger for piece as he is dismantling the "Nuclear Bomb".

EXE • Jeepneys • CalArts

EXE is about extension into another dimension.

Camouflage Veils • Nick Henry • Mills

Nick Henry is an electroacoustic music composer and performer who has been active in producing sonic art works since 1999. He has done extensive work with tape manipulation of synthetic sound material as well as treatments of field recordings. Many compositions have been focused on ideas involving the storage and triggering of memory utilizing immersive sound fields. More recent works have involved modeling of animal calls and the exploration of those sonorities.

Rewinder #2 • Ori Barel • UCSB

In 'Rewinder #2' I made various 'sound objects' that had an impact on the micro and macro structures of the piece. I was particularly interested in creating organic gestures in a highly artificial manner and in blurring the boundaries between the natural and the synthetic. As the work evolved the Doppler shift became a central element within the piece. The initial materials were derived from a one-hour improvisation with a controller that was mapped to various parameters. Later, these materials were radically transformed and finally all were combined into a final timeline. The piece uses only digital sounds.