BAROQUE ENSEMBLE

WEDNESDAY, MAY 15, 2013 - 8PM

DIRECTED BY TAKAE OHNISHI

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The CPMC Concert Hall is a nonsmoking facility.

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Music Box Office: (858) 534-3448
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Wednesday, May 15th, 2013 @ 8pm
CPMC Concert Hall
Program

D. Buxtehude (1637-1707)
Sonata for Viola da Gamba and Cello in D major
Adagio-Allegro-Adagio-Allegro-Presto-Poco Presto
Vg: Steven Salenik-raccuia, Vc: Damien Blake, Harps: Takae Ohnishi

G. Caccini (1545-1618)
Amarilli, mia bella
Bass: Vincent Fung, Harps: Takae Ohnishi

J. S. Bach (1685-1750)
Invention No. 1 in C major
Gtr: Yihan Wu, Vg: Steven Salenik-raccuia

G. Ph. Telemann (1681-1767)
Trio Sonata for Flute, Sax, and Basso Continuo
Largo-Andante-Allegro
Fl: Elaire Andrade, Sax: Harrison Kamiya, Harps: Cassie Liao, Vc: Damien Blake

J. S. Bach
Sinfonia from Partita No. 2 BWV 826
Harps: Steven Salenik-raccuia

J. S. Bach
Arrangement of Aria “Et in Spiritum Sanctum” from B minor Mass
Fl: Stacey Chien, Vn: Dong Hee Lee, Vn: Amy Lumley, Vg: Steven Salenik-raccuia, Harps: Takae Ohnishi

J. Pachelbel (1653-1706)
Canon
Sax: Harrison Kamiya, Gt: Jan Fidelis, Harps: Cassie Liao

G. Finger (1655-1730)
Sonata for Viola da Gamba and Basso Continuo in D minor
Adagio-(Allegro)-(Adagio)-Allegro-Adagio
Vg: Steven Salenik-raccuia, Harps: Takae Ohnishi

String Consort
Palestrina (1525-1594) / Recercare
W. Byrd (1542-1623) / The Queens Alman & Galliard
J. S. Bach / Fuge BWV 846 in C major
Vn: Dong Hee Lee, Vn: Joseph Boyd, Vn: Amy Lumley, Vg: Steven Salenik-raccuia

G. Ph. Telemann
Quartet in D minor
Andante-Vivace