A few words to sing...

Tiffany Du Mouchelle, Soprano

Featuring:
Rachel Beetz, flute
Kyle Adam Blair, piano
Todd Moellenberg, harpsichord
Ariana Warren, clarinet

Friday May 24, 2013 8pm
Conrad Prebys Music Center, University of CA San Diego
A few words to sing...

Tiffany Du Mouchelle, Soprano

Featuring:
Rachel Beetz, flute
Kyle Adam Blair, piano
Todd Moellenberg, harpsichord
Ariana Warren, clarinet

Friday May 24, 2013 8pm
Conrad Prebys Music Center, University of CA San Diego
A few words to sing...

Tiffany Du Mouchelle, soprano

Hildegard's Dream

Stephen Solook, Electronic Musician
Antonio Estrada Sound Engineer

Sequenza III

Luciano Berio

Four Fragments from the Canterbury Tales

I. Prologe
II. A Knyght
III. A Yong Squier
IV. The Wyf of Biseide Bathe

Rachel Beetz, flute
Todd Moellenberg, harpsichord
Ariana Warren, clarinet

INTERMISSION

Lonh

Stephen Solook, Electronic Musician
Antonio Estrada Sound Engineer

Speaking for the Afghan Woman

Prelude: Love is Not Sin
Lundaye I - The Veil
Lundaye II - Green Footsteps
Captive Bird
Lundaye III - I Will Never Return

Kyle Adam Blair, piano

Only

Morton Feldman
About this evening's performance:
Throughout the ages women's voices have been repressed. Those who have found the strength to speak against their repression have often faced exile or even death. Beginning in the Middle Ages we hear the troubadour Rudel's song about courtly love in Saariaho's Lonh, Chaucer's description of the Wife of Bath and her views on marriage from Trimble's Four Fragments from the Canterbury Tales, and the voice of Hildegard of Bingen as she sings her devotion to love and God in Viñao's Hildegard's Dream. Returning to the present day, the physicality of vocal repression is explored through Berio's Sequenza III:

Give me a few words for a woman  
  to sing a truth allowing us  
  to build a house without worrying before night comes.

William Harvey's song cycle Speaking for the Afghan Woman illuminates words of women's voices have been caged in contemporary society: poems by Afghan female poets, including Bahar Saeed and Parwin Pajwak who were forced into exile along with Nadia Anjuman and Menna Keshwar Kamal who were both murdered in response to their words being heard. The program concludes with Only by Feldman, as an elegy to those who suffer in silence.

Tiffany Du Mouchelle