



Samara Rice Honors Composition Recital

Saturday, June 1st, 2013, 8PM
Conrad Prebys Concert Hall
The University of California, San Diego
Department of Music



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Piano Party: for Bowed Piano Ensemble Samara Rice

Euki Sawada, Alex Segal, Tiffany Luca, Binh-an Nguyen, Kevin Woo

Glissandos on a Flower Stem: for Violin Solo Samara Rice

Batya MacAdam-Somer, Violin

Three Journeys into the Blue: for Piano Solo Alex Segal

Alex Segal, Piano

Fantasy: Dreams of Toyland: for Toy Piano and Prerecorded Sounds* Samara Rice

Binh-an Nguyen, Toy Piano

**Sound samples from www.FreeSound.org*

Thunderstorm: for String Quartet Samara Rice

James Hsiao, Violin; Erin Fraboni, Violin; Jasmine Yu, Viola; Melissa Chu, Cello

About the Composer:

Samara is thrilled to be culminating her undergraduate studies at UCSD with this Honors Composition Recital. Textural elements, unusual instrumentation, extended performance techniques, and imagery inspiration combine themselves to form her compositional sound. She is looking forward to continuing her studies in music composition at graduate school and is eager to pursue a career in film scoring.

Thank You!

I would like to thank the entire UCSD music department community for their instruction, musicianship, and friendship over the past three years! Special thanks to Lei Liang for being my honors advisor and helping me prepare this recital. Thanks to all of my performers this evening for contributing their musical talents. Thanks to Eileen Voreades and Michael Gangitano for all their guidance and advice to the undergraduate students. Thanks to Jessica Flores and Antonio Estrada for their help with the production of this recital. Thanks to my instructors and professors: Chinary Ung, Kamau Kenyatta, Anthony Burr, Anthony Davis, Tom Erbe, John Fonville, Aleck Karis, Philip Larson, János Négyesy, Miller Puckette, Katharina Rosenberger, Rand Steiger, Philippe Manoury, Batya MacAdam-Somer, Norman Weston, Rebecca Rollins, Pamela Worcester, and Joey Sellers for broadening my understanding of music. Thanks to all my friends for their support. Thanks to all my students for reminding me of the excitement of learning music. Thanks to Alex Segal for being awesome. Thanks to my siblings, Caitlin and Zane, for always pushing me to be better. Thanks to my grandparents, aunt, and cousin for making the trip out to California. Finally, thanks to my mother for taking me to years of music lessons.