Elisabet Curbelo
Jon Forshee
Hunjoo Jung

CPMC
Experimental Theatre
8:00 pm
Feb 15, 2013
Program

Recent Works
By
Elisabet Curvelo - Jon Forshee - Hunjoo Jung

Pedo Melon A Minno (rev. 2012) Jon Forshee
Ryan Nestor - Percussion

EPULOS (2012) Elisabet Curvelo
Tommy Babin - Double Bass

Tulsa Darsana Sutra (2012) Jon Forshee

Ensemble &c -
Dustin Donahue, Percussion
Curt Miller, Clarinet
Scott Worthington, Double Bass

- Intermission -

36 Bagatelles for Solo Piano
The study of Ruth Crawford "Diaphonic Suite No.1"

Kyle Adam Blair - Piano

Samurai Showdown (2013) Hunjoo Jung
Four scene for Voices, Live Electronics, Live visuals
and Video in 16 channels.
I Scene “Slashing of Swords”

II Scene “Dancing of swords”

II Scene “Mourning of the Grudge of the Soul”

IV Scene “Last Battle while Wind Shock a
Multitude of Floral Leaves Off the Cherry Blossom Tree

Hunjoo Jung - Voice

\[ a_1 > a_{17}, a_2 = a_{16}, a_3 > a_{15}, a_4 = a_{14}, a_8 = a_8, a_{14} = a_4, a_{15} = a_3, a_{16} = a_2, a_{17} = a_1 \] (2013) Hunjoo Jung

for Dancers, Live Electronics, Live visuals and Video in 16 channels.

Samuel Dunscombe and Kyle Adam Blair – Action
Darcy Naganuma - Dance
Music

Suppose we were able to re-route sensory data from the cochlea in our ears to our olfactory tract: could we then smell an F-sharp? Or, suppose we re-routed sensory data from somatosensory receptors beneath our skin to chemoreceptors in our tongues: would we enjoy the taste of a caress? Further, suppose we re-routed neural stimulation from our optic nerves to the auditory nerves in our ears—

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