

Judith Hamann
Cello recital

Thursday May 1st 2014
7 p.m.
CPMC Concert Hall

Program:

A Small Prometheus – extract (2013)
Robin Fox/Stephanie Lake

with Michael Matsuno, Todd Moellenburg and Jessica Aszodi –
flame

Riti: I Funerali di Carlo Magno (1967)
Giacinto Scelsi

with Jonathan Hepfer – percussion

Pression (1969-70)
Helmut Lachenmann

INTERLUDE

A Map of Tenderness (2013)
Wojtek Blecharz (Voytek Blehash)

Invisibility (2009)
Liza Lim

THANKS:

Massive thank you to all involved in bringing to life my crazy schemes: Michael Matsuno, Todd Moellenburg, Jessica Aszodi, Jonathan Hepfer for performing, For being a trustworthy sounding board, and putting up with me patiently; Samuel Dunscombe, Yvette Jackson, Brendan Gaffney, Charles Curtis, and Jennifer Bewerse. To Wojtek Blecharz, Liza Lim, Robin Fox and Severine Ballon; thank you for your works, your trust, your time and your insight. To Karla Pringle, James Rushford, Xanadu, you are far away but I am eternally grateful for your guidance. Also, big thanks sent to the UCSD Fire Marshall, Peter my cello tech (just like I always dreamed...) and of course, I am so, so grateful to the incomparable Jessica Flores (you're magic), Antonio Estrada and the entire production crew (I promise the floor will be ok).