May 14, 2014 - 7:00pm | CPMC Experimental Theater

red fish blue fish

program

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27'10.554" for a percussionist
John Cage
Steven Schick, percussion

Kettles
Alvin Lucier

intermission

Mikrophonie
Karlheinz Stockhausen

Leah Bowden
Eric Derr
Dustin Donahue
Jonathan Hepfer
Ryan Nestor
Kjell Nordeson
Stephen Solook
WEDNESDAYS@7

Wednesdays@7 continues the mission of experimentation and innovation set forth in 1967 by music department founders Will Ogdon, Robert Erickson and Thomas Nee.

Through the generosity of Dean Seth Lerer, 2013-2014 Wednesdays@7 events are free to the UCSD Community.

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Production Credits:
Antonio Estrada, Public Events Manager
Chelsea Largoza, Audience Services Manager

Stage crew:
Brian Covarrubias, Peter Ko, Janessa Moquesda, Isabella Neustadt, William Werner, Olivia Yarbough

Box Office, Front of House crew:
Thuy Dinh, Anthony Johnson, Sarah Schwartz, Kimberly Vazquez

Josef Kucera, Chief Recording Engineer
Brendan Campbell-Craven, Recording Engineer

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a non-smoking facility.