HOODS
(workshop performance)
a mashup of two stories – Red Riding Hood and Euripides’ Hekabe – told by three singers

Stephanie Aston, soprano  Trojan Woman
Agamemnon, leader of Greek army
Mother of Red Riding Hood
Grandmother

Natalie Moran, soprano  Trojan Woman
Polyxena, daughter of Hekabe
Polymestor, traitor king of Thrace
Red Riding Hood

Jessica Aszodi, soprano  Hekabe, former queen of Troy
Wolf

Michael Matsumo, flute/bass flute
Sam Dunscombe, clarinet
Nicolee Kuester, French horn
Ryan Nestor, percussion
Judith Hamann, cello
Kyle Mol, contrabass
Stephen Lewis, conductor

Jessica Flores, light and scene
Isaac Valenzuela, production
Colin Zyskowski, supertitles
Carolyn Chen, composition

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Please join us for a light reception in the north courtyard after the program.

May 17, 2014, 7 p.m.
Experimental Theatre
Conrad Prebys Music Center
University of California, San Diego
SCENES

I. Gone Shore of Troy
Troy has fallen. Hekabe, former queen, and Trojan women wait to be taken into slavery by the Greek army.

II. Take this Home at the edge of the forest
Red Riding Hood’s mother sends her with a basket to her grandmother.

III. Black wings Shore of Troy
Hekabe, who has lost 50 children, dreams of a wolf clawing away a deer. Polyxena, her last daughter, is demanded as a sacrifice to the ghost of Achilles.

IV. Hunger is a place Stomachs – Forest – Grandmother’s house
Grandmother and wolf are both sick and alone. In the forest, the wolf hears, covets, and learns Red’s voice. Grandmother’s fever.

V. Hand Shore of Troy
Upon washing Polyxena’s body, the women of Troy discover the body of Hekabe’s last son, who had been sent to Polymestor, King of Thrace, for safekeeping. Hekabe implores Agamemnon, Greek king, to help her avenge his death. Slave to his army, he cannot help.

VI. Stolen voices Grandmother’s house
The wolf uses Red Riding Hood’s voice to swallow Grandmother. In Grandmother’s voice and clothes, the wolf swallows Red.

VII. Eyes Tent of Trojan women
Hekabe invites Polymestor and family to her tent, blinds him, and kills all his children. Polymestor asks for justice from Agamemnon, who deems it served. Polymestor tells Hekabe she will turn into a dog with eyes of red fire.

VIII. Stomach is a forest Stomach of the Wolf
In the stomach of the wolf, girl and grandmother meet and cut their way out.

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