Three superb UCSD flutists will present
Three classic electroacoustic works echoing
Three traditional musical genres: solo, concerto and chamber.

Program:

*Ina* (1988) by Chaya Czernowin
for live solo bass flute and six pre-recorded flutes on tape
(tape part was performed by John Fonville and restored by Josef Kucera)

Ine Vanoeveeren, flute
Yeung-ping Chen, electronics realization

*Jupiter* (1987) by Philippe Manoury
for flute and realtime electronics
(Interactive electronics part was created at the Ircam: collaborated with Miller Puckette)

Michael Matsuno, flute
Paul Hembree, electronics realization

*13 Loops* (1988) by Rand Steiger
for flute (piccolo) solo with digitally processed chamber ensemble
(Digital signal processing was realized by Pd program: collaborated with Miller Puckette)

Rachel Beetz, flute
Stephen Lewis, conductor
{ Si } Electroacoustic Chamber Players:
Päiviikki Nykter, Eric Moore, Dustin Donahue, and Curt Miller
Yeung-ping Chen, electronics realization

Production team:
Kyle Johnson - video, lighting and stage manager
Jame Bean - technologies coordinator
Yeung-ping Chen - curator and production coordinator

About {SOUND initiatives | Si}:
{ Si } is found and co-directed by three UCSD composers - Paul Hembree, Kyle Johnson, Yeung-ping Chen, and aims to promote electroacoustic music, sound installation art, and telematic musical activities.

Special thanks:
UCSD Department of Music, Yen-chun Yang, Jessica Flores, Antonio Estrada, John Fonville, Joseph Kucera, Ashley Hudson-Hines, Miller Puckette, Rand Steiger, James Bean, Trevor Henthorn, Brady Baker Thomas Hagan, Victoria Petrovich, Shahrokh Yadegari and Harrison Thornburgh.