UC SAN DIEGO DEPARTMENT OF MUSIC’s PHILIP LARSON presents

Bridge

A Journey through the Seasons of Life

Vincent Fung, bass-baritone

with

Gabriel Arregui, piano
Jennifer Wu, soprano, piano
Sharon Chang, soprano
Ratnaganadi Paramita, soprano
Kirstin Rower, soprano

Saturday, June 7th, 2014, 5:00pm
Conrad Prebys Music Center Recital Hall
**WE ARE MORTAL**

"The Crucifixion"  
Samuel Barber  
from *Hermit Songs* (Op. 29)  
(1910 – 1981)

"O du mein holder Abendstern"  
Richard Wagner  
from *Tannhäuser* (WWV. 70)  
(1813 – 1883)

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**WE EXIST NEITHER HERE NOR THERE**

"Soave sia il vento"  
Wolfgang Amadeus Mozart  
from *Così fan tutte* (K. 588)  
(1756 – 1791)  
Fiordiligi  Jennifer Wu, soprano  
Dorabella  Sharon Chang, soprano  
Don Alfonso  Vincent Fung, bass-baritone

"Les Berceaux"  
Gabriel Fauré  
from *Three Songs* (Op. 23)  
(1845 – 1924)

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**WE SEARCH FOR LOVE**

"La ci darem la mano"  
Wolfgang Amadeus Mozart  
from *Don Giovanni* (K. 527)  
(1756 – 1791)  
Zerlina  Jennifer Wu, soprano  
Don Giovanni  Vincent Fung, bass-baritone

"Mira, di acerbe lagrime"  
Giuseppe Verdi  
from *Il Trovatore*  
(1813 – 1901)  
Leonora  Ratnaganadi Paramita, soprano  
Count di Luna  Vincent Fung, bass-baritone

"Pa- pa- pa-"  
Wolfgang Amadeus Mozart  
from *Die Zauberflöte* (K. 620)  
(1756 – 1791)  
Papageno  Kirstin Rower, soprano  
Papagena  Vincent Fung, bass-baritone

"On the Street Where You Live"  
Alan Jay Lerner (1918 – 1986)  
from *My Fair Lady*  
Frederick Loewe (1901 – 1988)

~~~ INTERMISSION ~~~
WE STUMBLE, WE RECOVER

Selections from *Winterreise* (D. 911)                 Franz Schubert
(1797 – 1828)

I. Gute Nacht  
V. Der Lindenbaum  
VI. Wasserflut  
VII. Auf dem Fluße  
IX. Irrlicht  
XI. Frühlingstraum  
XIII. Die Post  
XXI. Das Wirtshaus  
XXII. Mut!  
XXIII. Die Niebensonnen  
XXIV. Der Leiermann

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ON THE WAY

「千里之行，始於足下。」 – 老子《道德經》第64章
“The journey of a thousand miles begins with a single step.”
*Daodejing*, Chapter 64, Laozi

**Bridge**: A Journey through the Seasons of Life elucidates via a musical mosaic the many ways that we as humans can experience transition. A *bridge* is a connection from one point to another: life and death, familiarity and unfamiliarity, loneliness and belonging, you and me. What complicate this journey that every one of us is traveling upon are the forks, intersections, and mazes that we all encounter. Some are pleasant and others frustrating. However, through them all, we have much to learn. In the moments when we least expect, truth and beauty are found. We are strengthened and motivated to forge ahead even when the path is uncertain and all sense of understanding is seemingly lost. Beacons of hope demark and illumine the way. We are all intimately linked heart to heart, one to another, regardless of our cognizance. To at least one other person, each of us is called to serve as and truly is a *bridge*. 