An Evening of Premieres

Winter Composition Juries
Featuring collaborations between first year composition and performance graduate students
Monday, January 27, 2014 - 7:00 p.m.
Conrad Prebys Music Center, Concert Hall

Felipe Rossi
Enantiomers
Matthew Kline, double bass
Kyle Motl, double bass

James Bean
proof of concept: deserving of Songs
Michael Matsuno, flute
Ine Vanoeeveren, flute
Matthew Kline, bass
Kyle Motl, bass

Bradley Rosen
Lacunae: These Visions Will Destroy You
Ine Vanoeeveren, flute

Annie Hsieh
Stay, between the threads of breaths
Matthew Kline, double bass
Kyle Motl, double bass
Kirsten Wiest, soprano voice

Intermission

Tina Tallon
Colluvium
Kirsten Wiest, soprano
Ine Vanoeeveren, flute
Michael Matsuno, flute and bass flute
Matthew Kline, contrabass

Fernanda Aoki Navarro
too big for the door
Matthew Kline, double bass

Hunjoo Jung
The Fullness of Emptiness (a Drama Therapy)
Hunjoo Jung, voice (The Ego who exists in hallucination, delusion, & illusion)
Michael Matsuno, flute and piano (The Ego)
Ine Vanoeeveren, alto flute and piccolo (The Super Ego)
Kyle Motl, contrabass (The Id)
The Audience (The Ego who was abandoned in the past)
Program Notes:
Felipe Rossi
Enantiomers

"Crystalline forms that mirror each other through an axis of symmetry are called enantiomers. For example, a vertical axis makes enantiomers not only of b and d, but also of p and q, just as a horizontal axis makes enantiomers not only of b and p, but also of d and q. Words form enantiomers of each other only when one translates into other through reflection.

Enantiomers can also occur when two crystals undergo the process of interpenetrant twinning; for example, w takes shape at the moment when v twins with its enantiomer through a vertical axis, just as x takes shape at the moment when v twins with its enantiomer through a horizontal axis.

Such symmetries underlie the order of all crystalline forms. Mirrors have historically provided a mathematical means for identifying a crystalline structure on the basis of its internal symmetries. A scientist determines the class of symmetry to which a crystal belongs by slicing the crystal along diverse axes with a mirrored blade. The reflections in the blade define the degree to which the crystal is symmetrical with itself. Even a palindrome is a kind of enantiomer; for example, the phrase mirror rim reveals a sequential symmetry, in which the order of the letters in one direction repeats itself when reversed. Each letter is also catorpic in its own structure: the doubled r, doubled, the letters m, i and o, each symmetrical through a vertical axis, the gap between the two words a flaw in the gem".

Bradley Rosen
Lacunae: These Visions Will Destroy You
[text]

Nothing is going to happen
What do you expect to gain?
Muted presence beyond meaning
I expect nothing to happen
Watch for hardness
What is you said to make the whole world shudder with a blush?
They watched
They watched with glassy-eyed faces eating from the palms of your hands
Without boundary
Even in enclosed spaces, one can still avoid confinement
We followed
The sound of dampened air met with soft tissue and bone
We followed. He was full of grace. This too was natural for him
I stood frozen
I sank to the floor
The monotony of unresolved issues remains various
I don’t know if what I am doing is right
Though, I never know if what I am doing is right
Moments passed should never too quickly be recollected
The wanderers
Never invested in love
Swaying
Nothing now can be unexpected
Only silence
A steady digression from the day we were born
We had awoken for a moment
Defiant hearts
Taking part in a faith
Polaris – Manipulate
The viola’s small thighs, slotted mandatorily under his arms, (they) attend
his final monument – he is their musician
“I’m going to take the safety off.”
I expect nothing to happen
We got into some perfectly beautiful trouble
Got out of it again
Absolutely pointless and immature, but it quiets our minds
At a time when everyone is asking, why?
But I’m pretty sure now, that I will never know
I can’t trust myself
I can’t trust myself because of hesitation
Is he dead?
Behind the eyes
People aren’t supposed to look back
Solitude is the opium den of remembrance
Don’t let this world harden you
We dance around it for fear that we might have to feel again or feel for the first time
Sadness always comes home
What more do you want from me? (che vuoi?)
Some sort of apology?
We construct criteria, which is agreed upon and signed in blood - This is how expectation is ordered and maintained
No art is possible without a dance with death
We dance to all the wrong songs
I know why I continue
I do it all for them
To end the old and begin a new age of compromise and clear thinking
Drag the lake, you’ll find it full of love

Event Staff:

Antonio Estrada, Event Manager
Stage crew: Omar Ahmad, Daniel Chan, Paul Su
Josef Kucera, Chief Recording Engineer
Ulysses Nieto, Recording Assistant

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