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For more information about this series, please visit: [http://roosevelt.ucsd.edu/publicevents](http://roosevelt.ucsd.edu/publicevents)
About the Speaker

Roger Reynolds’s compositions incorporate elements of theater, digital signal processing, dance, video, and real-time computer processing, in signature multidimensionality. The central thread through his career links language with musical space. In addition to his composing, Reynolds’s writing, lecturing, organization of musical events and teaching have prompted numerous residencies at festivals and universities the world over. In 2011, having taught for over four decades at UCSD, he inaugurated an Arts program at the UC’s Washington Center. *Whispers Out of Time* — based on a John Ashbery poem — earned him the 1989 Pulitzer Prize. Reynolds’s writing, beginning with the influential *Mind Models* (1975), has appeared widely in international journals. His recent multimedia work, *george WASHINGTON*, was premiered at the Kennedy Center by the National Symphony Orchestra in October 2013. The Los Angeles Times’s Mark Swed labeled him an “all-around sonic visionary”. The Library of Congress established a Special Collection of Reynolds’s work in 1998: http://lcweb2.loc.gov/diglib/ihas/html/rrreynolds/reynolds-home.html

About the Lecture

"Musings on 'Good Lives': Relationships, Sustenance, Aspirations - TRUTH, SECRETS, BOUNDARIES, PURPOSE, FLIGHT"

My talk begins with brief consideration of some difficulties with Aristotle’s discussion of the “mere” life and the “good”. I will posit a triad of factors that support the kind of life I have sought, one guided by: relationships, sustenance, and aspiration. I consult with wise and moving sources of human expression: poets Lucretius, Dickinson, Ashbery, and Wilbur, novelists Kundera and Ondaatje, philosopher Suzuki, the music of Bach and Mahler, the art of Leonardo, Sengai, Vermeer, Valásquez, the Aboriginal sand painters of Australia, Van Gogh, Picasso and Cage. From them, I fashion a continuous mosaic of words, sounds and images, that evolves from the straightforward into an intricately inferential multimodality dream state, returning at the close, again, to (seeming) directness.

Act Now

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“The good particular men may do separately is small, compared with what they may do collectively, or by a joint endeavor and interest.” (Benjamin Franklin)