Lytle Scholarship Concert
February 1, 2014
Conrad Prebys Concert Hall

EASTWARD BOUND: HOME

WELCOME
Cecil Lytle
Proust Emeritus, Thurgood Marshall College
Pradeep K. Khosla
Chancellor
Video Interlude

The East Brothers
with Richard Sellers & Cecil Lytle
Video Interlude

Three Bass Hit
Nathan East, Bertram Turetzky & Mark Dresser

INTERMISSION
Rand Steiger
Dean, UC San Diego Department of Music

Scott Barton
Principal, The Preuss School
Video Interlude

Father & Son
Nathan & Noah East
Video Interlude

FINALE
The East Brothers

Special thanks to our campus partners for providing resources and support for this year’s concert.

Alumni & Community Engagement
Chancellor’s Office
Dean’s Office, Arts and Humanities
Department of Music
The Preuss School UCSD
University Communications and Public Affairs
University Development
UCSD-TV

Please visit UCSD-TV at www.ucsd.tv for a special airing of this concert. Save-the-date for next year’s Lytle Scholarship Concert on January 25, 2015.

Thank you for your support.

18th Annual Lytle Scholarship Concert
featuring Nathan East, ’78
Saturday, February 1, 2014
Conrad Prebys Concert Hall
University of California, San Diego
Tonight's Musicians

Nathan East, ’82 Electric Bass
A founding member of the chart-topping contemporary jazz group, Fourplay, Nathan East was 16 years old when he got his first break and found himself on the road with Barry White. The next time the phone rang, Quincy Jones was on the line. The calls kept coming and for the last 40 years, Nathan has been cutting hit songs with artists as legendary as Eric Clapton, George Harrison, Michael Jackson, Phil Collins, Whitney Houston, Beyoncé, Barbra Streisand and Steve Wonder.

Nathan earned a bachelor of arts degree in music performance from UC San Diego in 1978. He went on to work as a music director when instructor Betram Turetzky suggested that he already had enough education, and that it was time for him to move to Los Angeles to pursue a music career. His game-changing groove has earned him both the recognition—a Congressional record for his contributions to the worldwide music community, for one—and the boundary-busting respect of his peers, illustrated by his current appearances on two hit records as diverse as Anderson Paak's 'It's Nothing,' and Daft Punk's 'Random Access Memories.'

Decades later, along with legends of rock and jazz, Nathan is recording his first solo album—the first in a planned two-volume project—to celebrate his musical experiences and influences. At this printing, Nathan was nominated in three categories for the 2014 Grammy Awards’ Held last week.

The Endowed Lytle Scholarship supports first-year students at UC San Diego who have graduated from The Pruesen School UCD and are attending Thurgood Marshall College. Scholarships are awarded by the Office of Academic and Career Services based on academic criteria and need. A record of community service. Although choice of major is not a factor, the candidate must be planning to pursue an academic program leading to a degree in the public sector.

Since 1994, the Lytle Memorial Scholarship Concert Series, now in its 18th year, has benefited deserving students by raising needed funds. The concerts have featured renowned pianists, cellists, and violinists, each performing with great precision, displaying a passion and commitment to their art that is inspiring. Scholarships fund the financial needs of students at UCSD, providing them with the opportunity to continue their education.

The Lytle Scholarship Concert Series is a year-round celebration of music and achievement. Each year, the series attracts thousands of music lovers to enjoy the performances of world-renowned artists and to support the Lytle Memorial Scholarship Fund. Scholarships are awarded to incoming students at UCSD based on academic achievement and financial need. Further information can be found at the Lytle Scholarship website: www.lytlescholarship.org.