Komboi, or 'knots', for harpsichord and percussion is a whirlwind of tangled rhythm, pitch, and timbre. Rigid, interconnected rhythms 'melt' into amorphous clouds cloaking the unwavering pulse and sensation of time. The most unlikely of instrumental combinations meld to create one of Xenakis’ most vibrant sound-worlds.

Kontakte, or ‘contacts,’ for 4-channel electronics, piano, and percussion is made up of 16 independent ‘moments’, each an exploration of interactions and ‘contacts’ between combinations of frequency and timbre.

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