ARCHITEUTHIS WALKS ON LAND: THE SURVEYORS

The Speculators
84°03’N 174°51’W
The Assayers
82°06’S 54°58’E
The Surveyors

Amy Cimini: Viola +
Katherine Young: Bassoon +

Sunday, October 19, 2014    7pm    CPMC Experimental Theater
Sawing, sputtering, gurgling and wailing, Architeuthis Walks on Land is every bit the displaced and terrifying cephalopod that the name suggests. The viola and bassoon are two instruments rarely associated with free improvisation and noise; Amy Cimini and Katherine Young rip it up with particular aplomb, constructing chaotic sound masses, raising towering monoliths and spinning out spacious gestures. Crafting their improvised materials into sophisticated structures, they capture the compositional, timbral and expressive breadth of this uncommon coupling: from divergently soloistic to profoundly intertwined playing, from a slowly unfolding intimacy to raw friction. Cimini and Young lunge and flutter through their materials with the intuition and energy of constant discovery. (Sam Pluta, Carrier Records 2010)

Architeuthis developed The Surveyors during a 2011 residency at the Rensing Center for the Arts in the Smoky Mountain foothills of South Carolina and recorded, mixed and mastered the album at Rensselaer Polytechnic Institute’s Experimental Media and Performing Arts Center (EMPAC). Juxtaposing these sites, The Surveyors evokes at turns a gritty landscape built of wood, string and air, while at other moments, the music unouples from the acoustic realities of these two old instruments in unexpected ways. The duo reconsiders the imaginary and physical spaces their music can create, applying electronics in tandem with improvisational spontaneity and lithe, precise composition.

http://walksonland.tumblr.com/
http://katherineyoung.info/
http://www.carrierrecords.com/

Event Manager: Antonio Estrada
Stage Crew: Nicole Interiano, Tiffany Lee, Nathan Thai
Chief Recording Engineer: Josef Kucera
Recording Assistant: Andromeda Bradley

music.ucsd.edu/concerts