Monday at Noon  
3 November 2014  
Conrad Prebys Concert Hall

**Improvisation: blank corridors**  
Bonnie Lander  
(5-10 min - no tech)

**I want to tell a story**  
Ben Isaacs  
Tyler Borden, cello  
(8 min - 2 music stands, piano bench)

**Quoq**  
Robert Erickson  
Michael Matsuno, flute  
(9 min - 2 music stands)

**Portrait and a Dream**  
Ori Talmon  
Esther Saladin, cello  
(4 min – 2 music stands, chair (piano bench?)  
possible amplification – single overhead spot)

**Jungles: Revision**  
Caroline Louise Miller  
Elliot Patros & Caroline Louise Miller, performers  
(7 min – mixing board, interface, blue ambient lighting)

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