SPRINGFEST
EXPERIMENTS IN MUSIC
APRIL 7-19

IMAGE CREDIT: FRANKIE MARTIN
Springfest 2015

Springfest is an annual festival wholly curated by and highlighting new work from the UC San Diego Department of Music—the premier center on the West Coast for experimental and new music. Springfest is where emerging composers, performers and sound-explorers preview their most dangerous ideas, initiate new collaborations, and launch daring projects. Nowhere else in San Diego do chamber sounds, computer music, noise, sound installation, free improvisation and performance art all collide. And just in time for a much-needed seasonal ear-cleaning....Sound’s good for you, right?

Springfest is sponsored by the UC San Diego Department of Music, the Dean of Arts & Humanities, and the Graduate Student Association.

Full listing of events at musicgrad.ucsd.edu/events
Graduate Students of the UC San Diego Department of Music present

**SPRINGFEST**

**EXPERIMENTS IN MUSIC**

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* The Loft at UC San Diego
† Birch Aquarium admission $10/$8 UC San Diego students

All events are FREE unless otherwise noted.
All events take place at UC San Diego’s Conrad Prebys Music Center unless otherwise noted.
microventions

Ongoing - Hidden schedule

What can happen in 60 seconds?
The universe expands by 2.760 miles.
Data in fiber optic cables circumnavigates the earth 7.5 times.
300 million of your cells die.

A performance.

microventions.wordpress.com

Springfest at the Loft, Part I

Tuesday, April 7, 7:30 pm, The Loft

An evening of jazz and improvised music in 3 parts.

Tommy Babin & Kyle Motl
The Marks Brothers: Mark Dresser & Mark Helias
Open Loose ft. Mark Helias, Tony Malaby, and Tom Rainey

Happy Hour Drink Specials available.
The Music of Nicholas Deyoe

Wednesday, April 8, 5:30 pm
Conrad Prebys Concert Hall

Just because composer, Nicholas Deyoe isn’t dead, doesn’t mean we can’t celebrate his life’s work. Yes, Nicholas Deyoe is very much ALIVE!
In light of this shocking revelation, we will take pause to reflect upon his generous and visceral oeuvre.

3 Dickinson Songs
Leslie Ann Leytham, mezzo-soprano
Stephanie Aston, soprano
Rachel Beetz, flute
Nicholas Deyoe, guitar

Lied/Lied
Batya MacAdam-Somer, violin

Lullaby 2
Brendan Nguyen, piano

still getting rid of
Stephanie Aston, soprano
Leslie Ann Leytham, mezzo-soprano
Rachel Beetz, flutes
Samuel Dunscombe, clarinets
Batya MacAdam-Somer, violin
Judith Hamann, cello
Brendan Nguyen, piano
Dustin Donahue, percussion
Music for Mallets and Keyboards

Wednesday, April 8, 7:00 pm
Conrad Prebys Music Center, Experimental Theater

Four Organs (1970) – Steve Reich
  Kyle Adam Blair
  Stephen Lewis
  Todd Moellenberg
  Ryan Nestor
  Fiona Digney

Mariel (1999) – Osvaldo Golijov
  Jennifer Bewerse, cello
  Fiona Digney, marimba

Earlier Sentiments (2015) world premiere – Edward Hamel
  Ryan Nestor, vibraphone

Cheating, Lying, Stealing (1996) – David Lang
  Curt Miller, clarinet
  Jennifer Bewerse, cello
  Kyle Adam Blair, piano
  Fiona Digney, marimba
  Leah Bowden, brake drum
  Carlota Cáceres, brake drum
Springfest at the Loft, Part II

Wednesday, April 8, 8:30 pm, The Loft

An evening of jazz and improvised music in 2 parts.

Chaos Magic
Josh Charney, piano
Kyle Motl, bass
Andrew Munsey, drums

Large Form Improvisation
Josh Charney, piano
Tommy Babin
Kyle Motl, bass
Stephanie Richards, trumpet
Drew Ceccato, saxes
Peter Kuhn, saxes
Andrew Munsey, drums
Nathan Hubbard, percussion

Happy Hour Drink Specials available.

Polyester

Thursday April 9, 12-6pm
Saturday April 11, 1-5pm
Conrad Prebys Music Center, Room 313

“Polyester” is a new installation in a series of works created by collaborators Curt Miller and Nichole Speciale in which audio transducers are embedded in suspended, unzipped sleeping bags to create an immersive sound environment in an intimate space, while Curt Miller performs on cassette recorders. This work explores the close relationships between material and memory, questioning the manner in which sound, touch and experience transfer familiarity and trigger memory with simple, mass-produced objects.
Ogawa & Matsuno
Thursday, April 9, 7:00 pm
Conrad Prebys Concert Hall


SYNC (2015) world premiere – Ori Talmon

Ko-Lho (1966) – Giacinto Scelsi

our energies propose we meet (2015) world premiere – Kevin Zhang

All that is including me (1996) – Misato Mochizuki

Michael Matsuno, flute
Michiko Ogawa, clarinet
Batya MacAdam-Somer, violin
400 Years of Sound Texts

Thursday, April 9, 8:30 pm
Conrad Prebys Music Center, Experimental Theater

A celebration of performance works from Shakespeare to Stein to 21st-century writers, this program explores the music of the speaking voice and the grammar of pure sound.

“Junk Is No Good Baby” – Brion Gysin
Jonathan Nussman, speaker

“Sonnet 146” – William Shakespeare/Nicolee Kuester
Jonathan Nussman and Michael Matsuno, performers

Interlude from Act I from The Mother of Us All – Gertrude Stein
Nicolee Kuester and Todd Moellenberg, performers

“Sonnet 146” – William Shakespeare/Nicolee Kuester
Jonathan Nussman and Leslie Leytham, performers

“Memoir” for male speaker with crash cymbal – Nicolee Kuester
Jonathan Nussman, performer

“The Kommunist Manifesto, or Wot We Wukkers Want” – Steve McCaffery
Nicolee Kuester, Leslie Leytham, Michael Matsuno, Todd Moellenberg, and Jonathan Nussman, performers

“Sonnet 146” – Shakespeare/Kuester
Jonathan Nussman and Todd Moellenberg, performers

“Church Car” – Charles Amirkhanian
Nicolee Kuester and Leslie Leytham, speakers
From Fragile to Plastique:  
Confronting the Culture of Music and Affect

Friday, April 10, 2-4 pm  
Conrad Prebys Music Center, Recital Hall

Recent years have seen the expansion of research surrounding neuroplasticity and the ‘emotional brain.’  How is the notion of biological and psychological affect situated among modern health application and practice? What role does emotion play in music’s capacity to heal, and how does the interplay of the empirical and the existential stand to demystify the mind/body problem? This panel seeks to engage the potentialities and limitations of music in health and cognition.

Curator:  Diana Hereld (Music, UCSD)  
Respondent:  Amy Cimini (Music, UCSD)  
Presentations:  Diana Hereld (Music, UCSD)  
James Gutierrez (Music, UCSD)

Panel Members:  
Diana Hereld (Music, UCSD)  
James Gutierrez (Music, UCSD)  
Marjy Taylor (Mainly Mozart, San Diego Music Foundation, Executive Director)  
Miren Edelstein (Psychology, UCSD)  
Austin Smidt (Philosophy, University of Dundee)  
Kelty Walker, MS, CADC II (Music and Rehabilitation/Addiction and Rehab Specialist)

GSA Happy Hour  
Friday, April 10, 5-8 pm  
Conrad Prebys Music Center, Room 136

UC San Diego’s Graduate Student Association (GSA) hosts a social for graduate students with free beer and snacks featuring selected performances from Springfest 2015.
Okanagon
A Rite. As the Beating Heart of the Earth.

Friday, April 10, 7:00pm
Conrad Prebys Concert Hall

Dharana (1975) – Giacinto Scelsi

Laps (1987) – Pascal Dusapin


Halt (1978/83) – Karlheinz Stockhausen

Okanagon (1968) – Giacinto Scelsi

Michael Matsuno, flute
  Curt Miller, clarinet
Stephanie Richards, trumpet
  Judith Hamann, cello
  Matt Kline, bass
  Kyle Adam Blair, piano
Carlota Cáceres, tam-tam
  Tasha Smith-Godinez, harp
Jonathan Hepfer, conductor

Paintings by Peter Kline
Music & Motion
Friday, April 10, 8:30 pm
Conrad Prebys Music Center, Experimental Theater

A collaborative evening of music, dance and material exploring physicality and embodied experience.

I. Introduction
Emily Aust, Lisa Frank, dancers

II. Lattices, Cobwebs, Tunnels & Spirals (2013) – Ryan Welsh
Kyle Adam Blair, piano

III. Recollected Whispers
Jaime Nixon, dancer/choreographer

IV. Todesfugue (2014) – Ryan Welsh
Hillary Jean Young, soprano
Tyler Borden, cello

V. Re-
VI. (con)-
VII. textural
Emily Aust, Lisa Frank, dancers
Ryan Welsh, electronics
Huy Trinh, video/projection
Charlie Jicha, set design
**Synthesizer Petting Zoo**
Saturday, April 11, 3:00-5:30 pm
Conrad Prebys Music Center, North Courtyard

*Get hands-on with the Audio Electronics Club’s handmade music hardware and software! Synthesizers, effects processors, control and performance systems, and robotics!*

Chris Donahue
Kevin Haywood
Jennifer Hsu
Colin Zyskowski

**Wave Energy Series No.3**
Saturday April 11, 5:30 pm
Conrad Prebys Concert Hall

Wave Energy Series No.3 is the third installment of an annual experimental music event on the UCSD campus. The event highlights often overlooked, but nonetheless important sound production practices and provides a forum for performance and discussion for artists and audiences from local and farflung locales. This concert includes a new composition from Sam Dunscombe, as well as Joe Cantrell, who will perform Disco Vérité, a piece using three turntables and physical materials from broken sound equipment.

http://www.samueldunscombe.com
http://www.joecantrell.net

March 28 – Sam Dunscombe

Disco Vérité – Joe Cantrell
The Family Room: Season Two
Saturday, April 11, 7:00 pm
Conrad Prebys Music Center, Experimental Theater

The performing ensemble Family presents Season Two, an exploration of recitations, confrontations, costumes, and rugs. This will be an evening full of virtuoso mind-reading and improvisation, presented in several acts.
http://thefamilyrooms2.blogspot.com

Performers:
Angie Jennings
Michael Matsuno
Todd Moellenberg
Matt Savitsky

Power to the People: Music for Electric Guitars and Basses
Saturday, April 11, 8:30 pm
Conrad Prebys Music Center, Room 136

Untitled (1996) - Christian Wolff
Tommy Babin, electric bass

Electric Spring 1 (1967) - Christian Wolff
Nicolee Kuester, horn
Marcelo Flores Lazcano, electric guitar
Tommy Babin, electric bass
Kyle Motl, double bass
Iceberg Man (2012) – mayor taco ghost
mayor taco ghost
Robert Pierzak, voice
Tommy Babin, electric bass
Putu Hiranmayena, percussion

Pink Green Cream (2012) – mayor taco ghost
mayor taco ghost
Robert Pierzak, voice
Samuel Dunscombe, clarinet
Drew Ceccato, saxophone
Zach Lipton, saxophone
Yvette Jackson, trumpet
Tommy Babin, electric bass
Putu Hiranmayena, percussion

Untitled (2015) – Marcelo Flores Lazcano
Drew Ceccato, saxophone
Marcelo Lazcano, electric guitar
Tommy Babin, electric bass

Coming Together (1973) – Frederick Rzewski
Jon Forshee, voice
Drew Ceccato, saxophone
Zach Lipton, saxophone
Yvette Jackson, trumpet
Samuel Dunscombe, clarinet
Judith Hamann, cello
Marcelo Flores Lazcano, electric guitar
Tommy Babin, electric bass
Putu Hiranmayena, percussion
Immersion@Birch Aquarium
Sunday, April 19, 6-8 pm
Birch Aquarium: Admission $10/$8 Students

Join the Birch Aquarium at Scripps Institution of Oceanography for the third annual Immersion@Birch Aquarium concert. This special evening under the sea features musical performances from UCSD music graduate students. Visitors can stroll through the aquarium and encounter live and recorded pieces specifically curated for this unique event. Performances include intimate chamber music in front of the two-story Kelp Forest tank, silent sea-themed film in the Galleria, live Gamelan music on the Tide-Pool Plaza, free jazz near the Elasmo Beach Sharks, and electronic music based on live video tracking of jellyfish in the Hall of Fishes.

Please see map on back cover.

Ocean-view terrace

Pacific Sirens – Robert Erickson
Fiona Digney, Curt Miller, Sam Dunscombe, Michiko Ogawa, Michael Matsuno, Matt Kline, Nicolee Kuester, Bonnie Lander

“Dark Paradise”: A Night of Gamelan Gong Kebyar
A Gamelan Collective with members from Gamelan Burat Wangi and Gamelan Tunas Mekar
Led by I Putu Tangkas Adi Hiranmayena.

Dancers: Ni Ketut Marni, I Nyoman Wenten
Musicians:
I Made Lasmawan (Colorado College)
Putu Hiranmayena (U.C. San Diego)
Ade Wijaya (Harrison High School)
Aji Guyasa (Carmel Middle School)
Jordan Hayes (Eastman School of Music)
Aaron Burris-Deboskey (Metro-State University)
Elizabeth Erickson (U.C. Irvine)
Tara Hatfield (Colorado College)
Tyler Yamin (CalArts)
Jessica Ross (CalArts)
Anna Inuzuka (CalArts)
Hirotaka Inuzuka (U.C. Los Angeles)
Casey Butler (CalArts)
Geoff Dent (CalArts)
Katrina Castellano Dent (Loyola Marymount University)
Kelp Forest tank
Improvisation – Bonnie Lander and Judith Hamann

Sinking of the Titanic (1969) – Gavin Bryars
  Fiona Digney, percussion
  Michael Matsuno, bass flute
  Nicolee Kuster, horn
  Angelo Arias, violin
  Annabelle Terbetski, viola
  Judith Hamann, cello
  Eric Moore, cello

Hall of Fishes
Sound installation – Tina Tallon

Elasmo Beach Sharks
Feeding Time – TJ Borden and Felipe Rossi

Seahorses Exhibit
Seahorse Installation
  Kiik Araki-Kawaguchi
  Keith McCleary
  Frank Ken Saragosa
  Kimberly Schreiber
  Ethan Sparks
  Hanna Tawater

Concession Stand
Robots and Synthesizers – Colin Zyskowski and Kevin Haywood

Galleria
SEA SOAR, a film by Lyndsay Ellis Bloom
  sound design by Caroline Louise Miller
**Production Staff**
Antonio Estrada and Daniel Ross, public events managers
Chelsea Largoza, audience services manager
James Bean, graduate student researcher, Experimental Theater
Peter Ko, assistant events manager
Jessica Flores, production manager

Josef Kucera, chief recording engineer
Joshua Gomez, Chad Goss, Daniel McFarland, Ulysses Nieto, recording engineers

**Graduate Production RAs**
Rachel Beetz
Jennifer Bewerse
Yvonne Wu

**Springfest Board**
Rachel Beetz, Jennifer Bewerse, Kyle Adam Blair, Christopher Clarino, Fiona Digney,
Celeste Oram, Yvonne Wu
**SEASOAR:** An experimental documentary about life aboard a Scripps research vessel. Film by Lyndsay Bloom, score and sound design by Caroline Miller.

**Elasmo Beach Sharks**
- **Time:** 6:10 and 7:10 PM
- **Free Jazz:** Duo Feeding Time and saxophonist Drew Ceccato play shark-inspired experimental jazz

**Seahorses Exhibit**
- **Time:** Continuously Running
- **Seahorse Poetry:** Graduate Writers from UCSD whisper delicate seahorse poetry into tin telephones

**Galleria Projector**
- **Time:** 6:00 and 7:00 PM
- **Pacific Sirens:** Eight chamber musicians perform Robert Erickson's serene and transcendent masterpiece for ocean sounds and live instruments.

**Tide-Pool Plaza East**
- **Time:** 6:15 PM
- **Dark Paradise**: Gamelan Kebay Putu Hiranmayena leads Balinese Gamelan with dancers at twilight, exploring the beauty and complexity of darkness.

**Tide-pool Plaza West**
- **Time:** 7:00 PM
- **Hall of Fishes: Tropical**
  - **Music for Flute:** Flautist Ine Vanoeveren and composer James Bean spin out delicate and organic melodies near polychromatic sea life

**Kelp Forest Tank**
- **Time:** 6:00 and 7:40 PM
- **String Duet:** Bonnie Lander and Judith Hamann explore possibilities of violin and cello in front of Birch's epic two-story Kelp Tank.
- **Sinking of the Titanic:** String Quartet, Percussion, and Horn create sublime harmonies. Gavin Bryars' masterpiece recreates the effect of music reverberating underwater long after the sinking band on the Titanic ceased performing.

**Splash Café**
- **Time:** Continuously Running
- **Robots and Synthesizers:** Kevin Haywood and Colin Zyskowski showcase interactive, handmade musical contraptions.

**Hall of Fishes: California**
- **Time:** Continuously Running
- **Sonic Jellies:** Bioluminescent Jellyfish trigger music with a motion tracking algorithm in an installation by Tina Tallon

**SPRING Fest Experiments in Music**
- **Birch Aquarium**
  - **Time:** Sunday, April 19th, 6-8 pm
  - **Immersion:** Soundtracks for Sea Life
  - **S** $8 UCSD community and Birch Members, $10 general. Caroline Miller, Nicolee Kuester, and Michael Matsuno, curators.