Pi-Hsien Chen
Piano Recital

April 26, 2015
Conrad Prebys Concert Hall
3:00 PM
Pi-Hsien Chen

Pi-hsien Chen was born in Taiwan and came to Cologne when she was nine years old. One year later, she was admitted into the class of Hans-Otto Schmidt-Neuhaus. She won the first prizes at the ARD-International Piano Competition in Munich, the A. Schoenberg Competition in Rotterdam, and the J.S. Bach Competition in Washington D.C. She performed with the London Symphony Orchestra, the BBC Symphony Orchestra, the Concertgebouw-Orchestra, the Zurich-Tonhalle Orchestra. Conductors with whom she has worked include Bernhard Haitink, Paul Sacher, Hans Zender, Péter Eötvös. Pi-hsien Chen took part in numerous international music festivals. Her increasing interest and engagement in contemporary music grew in cooperation with composers such as Pierre Boulez, Karlheinz Stockhausen, György Kurtág and Elliott Carter. Moreover, she performed contemporary music with ensembles including Ensemble Modern, Scottish Chamber Orchestra, Ensemble Intercontemporain and Asko Ensemble. More recently, her complete Mozart’s Sonatas are released by Sunrise Records. Her recording of Scarlatti and Beethoven sonatas, along with John Cage and Stockhausen were released by HATnowART (Basel, Switzerland) to critical acclaim. Since 1983, Pi-hsien Chen was professor of piano at the University of Music in Cologne, and since 2004, at the University of Music in Freiburg.
Program

Ching-Wen Chao
In an instant......(2004)

Tzuy-Sheng Lee
SOLO
Prelude - Rhapsody - Intermezzo - Finale

Ying-Ting Lin
Polaris

Pierre Boulez
Troisième Sonata (1956/57)
II. Trope
Texte - Parentèse - Commentaire - Glose
III. Miroir

Intermission

Franz Schubert
Sonata in A-Major D 959
Allegro
Andantino
SCHERZO, Allegro vivace -
TRIO, Un poco più lento
Allegretto
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