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 UC SAN DIEGO
DEPARTMENT OF MUSIC
WEDNESDAYS @ 7

Featured Upcoming Events
Department of Music

WED@7: David Borgo presents Kronomorfic and KaiBorg
May 20, 7pm

Ojai Music Festival Preview with Steven Schick
May 26, 7pm



CONTACT US

For information on upcoming concerts:
Music Box Office: (858) 534-3448
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Takae Ohnishi, *harpsichord*
Che-Yen Chen, *viola*



MAY 13, 2015
UC SAN DIEGO
CONRAD PREBYS CONCERT HALL

UC San Diego
Division of Arts & Humanities

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a non-smoking facility.

PROGRAM

Girolamo Frescobaldi (1583-1643)

Toccatina Settima for harpsichord solo

Diego Ortiz (c.1510-c.1570)

Recercada Primera

Recercada Ottava

Recercada Quinta

Recercada Segvanda

for viola and basso continuo

Johann Sebastian Bach (1685-1750)

Sonata for Harpsichord and Viola BWV1014

I. Adagio

II. Allegro

III. Andante

IV. Allegro

Antoine & Jean-Baptiste Forqueray (1671-1745 & 1699-1782)

Suite No.5 for harpsichord solo

I. La Rameu

II. La Boisson

III. La Sylva

IV. La Jupiter

Arcangelo Corelli (1653-1713)

Sonata Op.5 No.12 “La Follia” for viola and basso continuo

BIOS

Harpsichordist **Takae Ohnishi** has performed extensively as a soloist, chamber musician and continuo player. *The Gramophone* remarks that “Ohnishi’s brilliant artistry immerses the listener in the creative and emotional narratives Bach unfolds with incomparable mastery.” *Classics Today* described her performance as “masterful,” and praises its “vitality and impressively differentiated articulation.”

Ms. Ohnishi has been the principal harpsichordist at Atlantic Symphony Orchestra, as well as a soloist with the Berlin Philharmonic Scharoun Ensemble, Gardner Chamber Orchestra, and continuo player with Pro Arte Chamber Orchestra, and Bach Collegium San Diego. She has performed at the Boston Early Music Festival, the American Academy in Rome, and taken part in the complete Brandenburg Concertos at the Gardner Museum directed by Paula Robison. As a performer of contemporary music, Ms. Ohnishi appeared as a guest artist at the Summer Institute for Contemporary Piano Performance held at the New England Conservatory of Music. She also performed with the Harvard Group for New Music and the Callithumpian Consort.

Ms. Ohnishi is a prizewinner at the International Early Music Harpsichord Competition in Japan. Her debut CD *A Harpsichord Recital* was selected as an International Special Prized CD by the Japanese leading music magazine *Record Gei-jyu-tsu*. Her recording of contemporary music is released on Mode and New World Records. Her latest solo disc *Goldberg Variations* is released on Bridge Records to critical acclaim.

As a lecturer, Ms. Ohnishi has been invited to lecture and give master classes in Yantai, China, Toho Gakuen School of Music in Tokyo, as well as the Early Music Festival in Fukuoka, Japan. She participated in a lecture series entitled “Historical Performance Practice,” recorded and published by Tokyo’s Muramatsu Gakki company. Her recent recital tour in Japan was broadcast nationally on NHK TV program “Classic Ku-ra-bu.”

Ms. Ohnishi graduated from Toho Gakuen School of Music and holds a Master of Music degree from the New England Conservatory of Music and a Doctor of Musical Arts degree from Stony Brook University. Her teachers include Arthur Haas, Peter Sykes, John Gibbons, and Chiyoko Arita. Since 2007, Ms. Ohnishi has been Lecturer of Harpsichord and Baroque Chamber Music at the University of California, San Diego, and she also taught at the University of San Diego. In 2011-12, Ms. Ohnishi served as Visiting Artist at the American Academy in Rome.

BIOS

Taiwanese-American violist **Che-Yen Chen** has established himself as an active performer and educator. He is a founding member of the Formosa Quartet, recipient of the First-Prize and the Amadeus Prize winner of the 10th London International String Quartet Competition. Since winning the First-Prize in the 2003 William Primrose International Viola Competition and the “President Prize” of the Lionel Tertis International Viola Competition, Chen has been described by the *Strad Magazine* as a musician whose “tonal distinction and essential musicality produced an auspicious impression” and by the *San Diego Union Tribune* as an artist whose “most impressive aspect of his playing was his ability to find not just the subtle emotion, but the humanity hidden in the music.”

Having served as principal violist of the San Diego Symphony for eight seasons, he is principal violist of the Mainly Mozart Festival Orchestra and has appeared as guest principal violist with Los Angeles Philharmonic, San Francisco Symphony, Cincinnati Symphony Orchestra and Canada’s National Arts Centre Orchestra. A former member of Lincoln Center Chamber Music Society Two and participant of the Marlboro Music Festival, he is a member of Camera Lucida, Concertante Chamber Players and The Myriad Trio, which just released its debut album *The Eye of Night*. Chamber music festival appearances include the Kingston Chamber Music Festival, Chamber Music International, La Jolla Summerfest, Seattle Chamber Music Society, and Taiwan Connection. In the summer of 2013, Formosa Quartet inaugurated their Formosa Chamber Music Festival in Hualien, Taiwan.

Currently teaching at both USC Thornton and California State University, Fullerton, Chen has previously served on the faculties of Indiana University South Bend, UC San Diego, San Diego State University and McGill University. He has taught and performed in programs such as National Youth Orchestra Canada, National Taiwan Symphony Orchestra Camp, and Mimir Festival, and has given master-classes at the Juilliard School, New England Conservatory, Longy School of Music, Rice University, University of Tennessee, University of Missouri Kansas City, UC Santa Barbara and various universities in Taiwan. As a laureate, Chen was invited to serve on the jury of the 2011 Primrose International Viola Competition.

A native of Taipei, Chen is a four-time winner of the National Viola Competition in Taiwan. He came to the U.S. in his teens to matriculate at the Curtis Institute of Music and the Juilliard School, studying with such luminaries as Michael Tree, Joseph de Pasquale, Karen Tuttle and Paul Neubauer.