MUS33C Juries

Wednesday, June 10, 2015
3:00 p.m.
Conrad Prebys Concert Hall
Music will be followed by jury discussion

The Console: an interactive concert music experiment
Austin Eamnarangkool

Piano - Iris Tao
Taiko (Chu) - Briana Zimmers
Taiko (Shime) - Chelsea Abang
Taiko (Chappa) - Laura Lee
Electric Guitar - Jan Fidelis

"This piece is written as an experiment for a special performance operation in which the audience controls the arrangement of the written music. My hope is to bring the joys of "Gamification" to the Concert Music realm, giving the audience the power of decision in order to breed new experiences and relationships between performers and listeners. Instructions will be given prior to the piece."

Trio
for Kamancheh, B-flat Clarinet and Double Bass
Hesam Abedini

Kamancheh - Niloufar Shiri
Clarinet - Dr. Curt Miller
Double Bass - Kyle Motl

Broken Camellias
Angel Iek Hou Zhang

Horn - Nicolee Kuester
Cello - Peter Ko
Piano - Joshua Charney

"This piece depicts the start, the breakdown and the end of a relationship. The composition moves and changes form as the relationship progresses; each section mimics a chapter or scene from this tragic love story. The sequence of themes explored are: love, seduction, betrayal, anger and ultimately, despair."
Waking Whispers
Alan Ng

Flute - Michael Matsuno
Clarinet - Kyle Rowan
Cello - Peter Ko

Speak Up; Speak Clear; Speak Ill of Me 4: An EZ 3-Step Guide to Ending Your Life in the Postmodern World
Derrick Babb

Guitar - Nick Gegan
Guitar - Marcelo F. Lazcano
Bass - Marc Olsher
Drums - Tony Braccia
Actress - Kirstin Rower

"Sometimes there’s a crack in the world that I can peer through to see it for what it really is; There’s an ugly face staring back at demons of everyone THAT DRAWS THE HATRED FROM INSIDE OF ME. THERE WERE TIMES AT THE TOP OF THE EARTH THAT I WISH I COULD THROW EVERYONE AND EVERYTHING. 'Watch surrounding symphonies of the hypocrites'- abating at the thought of it"

Wave
Niloufar Shiri

Clarinet - Dr. Curt Miller 😊
Double Bass - Kyle Motl

I want to say special thanks to Curt Miller and Kyle Motl for their dedication to my piece.

Jury Members:
Kyle Johnson
Paul Hembree
Fernanda Navarro
Matt Kline
Bradley Rosen

Artwork/poster
by
Lena Mier

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DEPARTMENT OF MUSIC