The Wednesdays@7 concert series continues the mission of experimentation and innovation set forth in 1967 by music department founders Will Ogdon, Robert Erickson and Thomas Nee.

Through the generosity of Dean Seth Lerer, 2014-2015 Wednesdays@7 events are free to the UCSD Community.

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448
http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a non-smoking facility.

Presenting
TEN FREEDOM SUMMERS
WITH ANTHONY DAVIS AND JOHN LINDBERG
JANUARY 21, 2015 @ 7PM
CONRAD PREBYS MUSIC CENTER – CONCERT HALL
TEN FREEDOM SUMMERS

1. Dred Scott: 1857. The Issuers of Human Rights
Wadada Leo Smith, Trumpet
John Lindberg, Bass
Anthony Davis, Piano
Lynn Vartan, Percussion

2. Al Hajj Malik Al Shabazz and the People of the Shahada
Wadada Leo Smith, Trumpet
John Lindberg, Bass
Anthony Davis, Piano
Lynn Vartan, Percussion
Shalini Vijayan, Violin
Mona Tian, Violin
Jesse Arwood Ferguson, Viola
Judith Hamann, Cello

3. Emmett Till: Defiant, Fearless
Wadada Leo Smith, Trumpet
John Lindberg, Bass
Anthony Davis, Piano
Lynn Vartan, Percussion
Shalini Vijayan, Violin
Mona Tian, Violin
Jesse Arwood Ferguson, Viola
Judith Hamann, Cello
Kyle Motl, Bass

Wadada Leo Smith, Trumpet
John Lindberg, Bass
Anthony Davis, Piano
Lynn Vartan, Percussion
Ine Vanoeveren, Flutes
Felipe Rossi, Clarinets
Shalini Vijayan, Violin
Mona Tian, Violin
Jesse Arwood Ferguson, Viola
Judith Hamann, Cello

5. Democracy
Wadada Leo Smith, Trumpet
John Lindberg, Bass
Anthony Davis, Piano
Lynn Vartan, Percussion

6. Black Church
Shalini Vijayan, Violin
Mona Tian, Violin
Jesse Arwood Ferguson, Viola
Judith Hamann, Cello

7. Martin Luther King, Jr.: Memphis Prophecy
Wadada Leo Smith, Trumpet
John Lindberg, Bass
Anthony Davis, Piano
Lynn Vartan, Percussion
Ine Vanoeveren, Flutes
Felipe Rossi, Clarinets
Shalini Vijayan, Violin
Mona Tian, Violin
Jesse Arwood Ferguson, Viola
Judith Hamann, Cello
Kyle Motl, Bass

BMG

PROGRAM

Wadada Leo Smith, Trumpet
John Lindberg, Bass
Anthony Davis, Piano
Lynn Vartan, Percussion
Ine Vanoeveren, Flutes
Felipe Rossi, Clarinets
Shalini Vijayan, Violin
Mona Tian, Violin
Jesse Arwood Ferguson, Viola
Judith Hamann, Cello

5. Democracy
Wadada Leo Smith, Trumpet
John Lindberg, Bass
Anthony Davis, Piano
Lynn Vartan, Percussion

6. Black Church
Shalini Vijayan, Violin
Mona Tian, Violin
Jesse Arwood Ferguson, Viola
Judith Hamann, Cello

7. Martin Luther King, Jr.: Memphis Prophecy
Wadada Leo Smith, Trumpet
John Lindberg, Bass
Anthony Davis, Piano
Lynn Vartan, Percussion
Ine Vanoeveren, Flutes
Felipe Rossi, Clarinets
Shalini Vijayan, Violin
Mona Tian, Violin
Jesse Arwood Ferguson, Viola
Judith Hamann, Cello
Kyle Motl, Bass

BIography


Mr. Smith’s music philosophy Notes (8 Pieces) Source a New World Music: Creative Music has been published by Kion Press (1973), translated and published in Japan by Zen-On Music Company Ltd. (1976). In 1981 Notes was translated into Italian and published by Nistri-Litschi Editori. He was invited to a conference of artists, scientists and philosophers ‘Third Culture Copenhagen’ in Denmark 1996, and presented a paper on his Ankhraasmaton music theory and notational system for creative musicians. His interview was recorded for Denmark TV, broadcasted September 1996.

Some of the artists Mr. Smith has performed with are: Muhal Richard Abrams, Anthony Braxton, Leroy Jenkins, Roscoe Mitchell, Lester Bowie, Richard Teitelbaum, Joseph Jarman, George Lewis, Cecil Taylor, Andrew Cyrill, Oliver Lake, Anthony Davis, Carla Bley, David Murray, Don Cherry, Jeanne Lee, Milton Campbell, Henry Brant, Richard Davis, Tadashi Sawai, Ed Blackwell, Sabu Toyozumi, Peter Kowald, Kazuko Shiraishi, Han Bennink, Misja Mengers, Marion Brown, Kazutoaki Umezu, Kosei Yamamoto, Charlie Haden, Kang Tae Hwan, Kim Dae Hwan, Tom Buckner, Malachi Favors Magoustous and Jack DeJohnette among many others.

Mr. Smith currently has three ensembles: Golden Quartet, Silver Orchestra, and Organic. His compositions have also been performed by other contemporary music ensembles: AACM-Orchestra, Kronos Quartet, Da Capo Chamber Players, San Francisco Contemporary Music Players, Contemporary Chamber Players (University of Chicago), S.E.M. Ensemble, Southwest Chamber Music, Del Sol String Quartet, New York New Music Ensemble, ne(x)tworks, and California E.A.R. Unit.

Mr. Smith’s music for multi-ensembles has been performed since 1969. Talahd for double-ensemble was performed by Golden Quartet and Classical Persian ensemble at Merkin Concert Hall (2006) and by Golden Quartet and Suleyman Erguner’s Classical Turkish ensemble at Akbank Music Festival in Istanbul (2007). His largest work Odevia for 12 multi-ensembles (52 instrumentalists) was performed at California Institute of the Arts (March 1995). His No piece Heart Reflections was performed in Merkin Concert Hall, NY (November 1996).

Mr. Smith’s music philosophy Notes (8 Pieces) Source a New World Music: Creative Music has been published by Kion Press (1973), translated and published in Japan by Zen-On Music Company Ltd. (1976). In 1981 Notes was translated into Italian and published by Nistri-Litschi Editori. He was invited to a conference of artists, scientists and philosophers ‘Third Culture Copenhagen’ in Denmark 1996, and presented a paper on his Ankhraasmaton music theory and notational system for creative musicians. His interview was recorded for Denmark TV, broadcasted September 1996.

Some of the artists Mr. Smith has performed with are: Muhal Richard Abrams, Anthony Braxton, Leroy Jenkins, Roscoe Mitchell, Lester Bowie, Richard Teitelbaum, Joseph Jarman, George Lewis, Cecil Taylor, Andrew Cyrill, Oliver Lake, Anthony Davis, Carla Bley, David Murray, Don Cherry, Jeanne Lee, Milton Campbell, Henry Brant, Richard Davis, Tadashi Sawai, Ed Blackwell, Sabu Toyozumi, Peter Kowald, Kazuko Shiraishi, Han Bennink, Misja Mengers, Marion Brown, Kazutoaki Umezu, Kosei Yamamoto, Charlie Haden, Kang Tae Hwan, Kim Dae Hwan, Tom Buckner, Malachi Favors Magoustous and Jack DeJohnette among many others.

Mr. Smith currently has three ensembles: Golden Quartet, Silver Orchestra, and Organic. His compositions have also been performed by other contemporary music ensembles: AACM-Orchestra, Kronos Quartet, Da Capo Chamber Players, San Francisco Contemporary Music Players, Contemporary Chamber Players (University of Chicago), S.E.M. Ensemble, Southwest Chamber Music, Del Sol String Quartet, New York New Music Ensemble, ne(x)tworks, and California E.A.R. Unit.

Mr. Smith’s music for multi-ensembles has been performed since 1969. Talahd for double-ensemble was performed by Golden Quartet and Classical Persian ensemble at Merkin Concert Hall (2006) and by Golden Quartet and Suleyman Erguner’s Classical Turkish ensemble at Akbank Music Festival in Istanbul (2007). His largest work Odevia for 12 multi-ensembles (52 instrumentalists) was performed at California Institute of the Arts (March 1995). His No piece Heart Reflections was performed in Merkin Concert Hall, NY (November 1996).