Program

March 6, 2015 | 8:00 pm | Conrad Prebys Music Center, Concert Hall

Directed by Mark Dresser

Bass Ensembles - Winter 2015
This work is dedicated to Mark Dresseer, Mathew Kline, Kyle Mold.

revealed throughout this hyper-transcriptional process.

among them, the sense of musical flow and sublety of the original work are rebuilt and
through the representation of the other sonic parameters and the intricate coordination
between every two adjacent notes (of the Prelude of J. S. Bach's solo Cello Suite no. 1).

This piece is based on the distance of the pitches from the melodic line (the intervals
which is closely related to this compositional instinct.

space. Stretch of Light is composed based on a technique that I call "Sonic Engraving".

This lead me to the realm of telegraphic musical creation and exploration of the sense of
Distance has always been the resource of my composition.

for contrabass quintet (2013-2015)

Stretch of Light - Yen-Ping Chen

Program Notes