UPCOMING CONCERTS

WIND ENSEMBLE

Spring Concert
June 4, 2015 - 8:00 p.m.
Mandeville Auditorium

WEDNESDAYS@7

The Threepenny Opera
May 6, 2015 - 7:00 p.m.
Conrad Prebys Music Center, Experimental Theater

Takae Ohnishi and Che-Yen Chen
May 13, 2015 - 7:00 p.m.
Conrad Prebys Music Center, Concert Hall

David Borgo: Acoustic & Electronic
May 20, 2015 - 7:00 p.m.
Conrad Prebys Music Center, Concert Hall

CONTACT US
For information on upcoming concerts:
Music Box Office: (858) 534-3448
http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise generating devices before the performances. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed on the hall. The Conrad Prebys Music Center is a non-smoking facility.

KPBS
evening edition
Weekdays at 6:30 p.m. on KPBS-TV
Conducted by Robert Zelickman

SECOND HUNGARIAN RHAPSODY
F. LISZT

CONCERTO FOR TROMBONE AND BAND
RIMSKY-KORSAKOV
1. Allegro Vivace
2. Andante Cantabile
3. Allegro

Eric Starr, Soloist

THE TOY TROMBONE
WARREN COVINGTON

SYMPHONIC DANCE NO. 1
RACHMANINOFF

— Intermission —

TAHITI TROT
D. SHOSTAKOVICH
After Tea For Two by Vincent Youmans

YAKETY SAX
BOOT'S RANDOLPH

Featuring the Saxophone Section

MIDNIGHT SOLILOQUY
JOHN CACAVAS

Featuring the Saxophone Section

ROUMANIAN RHAPSODY NO. 1
GEORGES ENESCO


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ROBERT ZELICKMAN
Director / Conductor

Robert Zelickman, clarinetist, is a Lecturer of Music at UC San Diego where he has taught since 1983. In addition to teaching clarinet and performing contemporary music, Robert conducts the UCSD Wind Ensemble and lectures on Jewish Music. Besides his duties at the University, Robert can be seen in many other venues throughout the community. He was a member of Orchestra Nova San Diego for 23 years and has performed with the San Diego Symphony and the San Diego Opera. Robert is also well known throughout California as the co-director of the Second Avenue Klezmer Ensemble. Zelickman earned his BA at UCLA and a MFA at Cal Arts. He has studied with Hugo Raimondi, Michele Zukovsky and Ronald Rueben. Robert was Bass Clarinetist with the Mexico City Philharmonic (1978-1979) and the Vera Cruz Symphony (1980-1982).