

PART I PART II

KHAZAAN

based on a melody by
P. Meshkatiyan

DEYAWAAN

poem: Sa'adi
based on a folk melody

HAFT ASEMAAN

poem: Rumi
based on melodies by
H. Omroumi & S. Farajpoury

AKH LEILY

based on a folk melody
(played by K. Kalhor)

SAR MAST

poem: Isfahani
based on a folk melody
(played by S. Farajpoury)

VAARAANEH

based on a folk melody

SARI GALIN

poem: unknown
based on a folk melody

DARYAA

poem: Baba Taher
based on a melody called
Gabry

YAAJI

based on a folk melody
(played by J. Hasanov)

FARYAAD

poem: Hafez
based on a folk melody
(played by S. Farajpoury)

REGGABLE

JAZZ SESSION

UC SAN DIEGO, DEPARTMENT OF MUSIC
CONRAD PREBYSMUSIC CENTER, RECITAL HALL

NOVEMBER 14TH 2015 7 PM

NILOUFAR SHIRI | KAWANGCHEH

EBRAHIM POUSTINCHI | TAR

KYLE MOTL | DOUBLE BASS

JOSH CHARNEY | PIANO

HESAM ABEDINI | VOCAL

ARIAN KHOROUSHI | PERCUSSION

NILOUFAR SHIRI is a graduate of the Tehran Music School. She received her diploma on Kamancheh. Since 2004, she has been studying Kamancheh under the supervision of Maestro Saeed Farajpour. Since 2011, she has been studying and researching classical Persian music theory under the direction and supervision of Dr. Hossein Omoumi, Professor of Music at the UCI. Currently, she is pursuing her bachelor in Music Composition from UCSD.

EBRAHIM POUSTINCHI is an Architect, Designer, Composer and Tar player. Ebrahim has completed his postgraduate studies in Architecture, at UCLA, while he developed his multicultural vision, through form, typography, music and Architecture. He has been playing in several ensembles in Iran, focusing on contemporary understanding of classical Persian music. In 2008, he has published, his first music book (pieces for Tar), under the title of: "through the Lightness of the Rain". Ebrahim, currently holds the faculty position, at Washington State University.

KYLE MOTL is a bassist, composer, and improviser active in a number of ensembles and settings crossing idiomatic boundaries as wide as free jazz, contemporary concert music, and extreme metal. Current work and interests include the exploring the sonic and technical limits of the contrabass, recursive and generative structuring, and electroacoustic performance. Kyle holds a BM from Florida Atlantic University and an MMA from Florida International University. He is currently pursuing a DMA at UC San Diego, where he studies bass with Mark Dresser.

JOSH CHARNEY is a performer, composer, and improviser residing in San Diego, CA. He earned his MFA from CalArts in the Performer/Composer Program, where he studied with Wadada Leo Smith. Currently, he is pursuing his PhD in Music - Integrative Studies from UCSD where he is studying with Anthony Davis. As a pianist, he has worked with, amongst others, Vinny Golia, Alphonso Johnson, Adam Rudolph, Wadada Leo Smith, Mark Dresser, and Rahman Jamaal.

ARIAN KHORUSHI is an actor, director and percussionist. He has been playing Tombak since he was five. At the age of fifteen, he was introduced to different Persian percussion instruments. Since then, he has performed with various musicians in Iran and the United States. In 2011, he joined Sibarg Ensemble. He is currently studying Theater, Film and Digital production of the University of California, Riverside.

HESAM ABEDINI is a graduate of the Tehran Music School and founding member of the Sibarg Ensemble. He received his diploma in piano performance and composition and has also studied at the Yerevan Conservatory in Armenia for three years. Since 2011, he has been researching classical Persian music theory and studying the Persian vocal repertoire under the direction and supervision of Dr. Hossein Omoumi, Professor of Music at UCI. Currently, he is pursuing his bachelor in Music Composition from UCSD.

SIBARG ENSEMBLES

PERSIAN/ IMPROVISATION

UC San Diego
Division of Arts & Humanities

