Barre Phillips & Mark Dresser Telematic Duo Performance

May 7, 2016 – 11:30 a.m. Conrad Prebys Recital Hall

May 7, 2016 – 8:30 p.m. Delco Festival, Nimes, France

Concert of Improvised Music

Grammy nominated bassist and composer MARK DRESSER has been a member of the Department of Music faculty since 2004. In addition to his groundbreaking work in telematic performance, Dresser has appeared on more than 130 recordings including three solo recordings, a DVD, and his work as a member of the Anthony Braxton Quartet. He has also performed and recorded the music of Ray Anderson, Jane Ira Bloom, Tim Berne, Anthony Davis, Dave Douglas, Osvaldo Golijov, Gerry Hemingway, Bob Ostertag, Lei Liang, Joe Lovano, Roger Reynolds, Henry Threadgill, Dawn Upshaw, and John Zorn. Last year, Dresser was presented with a Doris Duke Impact Award for his contributions to jazz music.

Bassist BARRE PHILLIPS (1934) is a pioneering bass improviser/composer best known for his work uniting the styles of free jazz and improvisation. A San Francisco native, Phillips has lived in France since the 1970s, where he founded the nonprofit European Improvisation Center in 2014. His first recording, released as *Journal Violone* in 1968, explored solo improvisational jazz and is now regarded as the first solo bass recording. Since then, Phillips has recorded and performed with many of the legends of jazz and improvised music including George Russell, Ornette Coleman, Dave Holland, Derek Bailey, Barry Guy, Evan Parker, Peter Brötzmann and many others.

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Upcoming Events:

Camera Lucida

May 9, 2016 – 7:30 p.m. Conrad Prebys Concert Hall

WEDS@7 kallisti presents Noon at Dusk

a new Chamber Opera by Stephen Lewis May 11, 13, 14, 2016 – 7:00 p.m. Conrad Prebys Music Center Experimental Theater

WEDS@7 Stephanie Richards presents Arms

with Vicki Ray and Cathlene Pineda May 18, 2016 – 7:00 p.m. Conrad Prebys Music Center Experimental Theater

Monday Night Jazz: 95JC Jazz Ensembles

May 23, 2016 – 7:00 p.m. Conrad Prebys Concert Hall

UC San Diego Gospel Choir

May 24, 2016 – 8:00 p.m. Mandeville Auditorium

Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.

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