

Upcoming Events:

Telematics: Changing Tides II

February 13, 2016 – 12:00 pm
Conrad Prebys Music Center
Experimental Theater

Jane Rigler, flute

February 20, 2016 – 7:00 pm
Conrad Prebys Concert Hall

Intercultural Music Conference

February 26-28, 2016
icm2016.wordpress.com

Camera Lucida

March 14, 2016 – 7:30 pm
Conrad Prebys Concert Hall

Telematics: Changing Tides III

April 10, 2016 – 4:00 pm
Conrad Prebys Music Center
Experimental Theater

WEDS@7 Erik Carlson & Aleck Karis

Perform Jurg Frey

April 27, 2016 – 7:00 pm
Conrad Prebys Concert Hall

WEDS@7 Palimpsest

February 17, 2016 – 7pm
Conrad Prebys Concert Hall

WEDS@7 Anthony Burr, clarinet

February 24, 2016 – 7pm
Conrad Prebys Concert Hall

WEDS@7 Roscoe Mitchell, saxophone

March 2, 2016 – 7pm
Conrad Prebys Concert Hall

Erik Carlson & Aleck Karis

Perform Morton Feldman

April 5, 2016 – 7:00 pm
Conrad Prebys Concert Hall

WEDS@7 Formosa Quartet

April 20th, 2016 – 7:00 pm
Conrad Prebys Concert Hall

WEDS@7 Takae Ohnishi

May 4th, 2016 – 7:00 pm
Conrad Prebys Concert Hall

Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.



WEDNESDAYS@7 MICHAEL NICOLAS + ALECK KARIS

FEBRUARY 3, 2016 @7PM
CONRAD PREBYS MUSIC CENTER – CONCERT HALL

UC San Diego
Division of Arts & Humanities
UC SAN DIEGO
DEPARTMENT OF MUSIC

WEDS@7 Michael Nicolas and Aleck Karis

February 3, 2016 – 7:00 pm
Conrad Prebys Concert Hall

Michael Nicolas, cello
Aleck Karis, piano

Sonate pour violoncelle et piano (1915)
Prologue
Sérénade et Finale

Claude Debussy

Orion (1984)

Toru Takemitsu

Sonate pour violoncelle et piano (1948)
Allegro – Tempo di Marcia
Cavatine
Ballabile
Finale

Francis Poulenc

Louange à l'Éternité de Jésus

Olivier Messiaen

Hailed by critics from the New York Times and the Washington Post, “brilliantly assured” cellist **MICHAEL NICOLAS** is one of the rising stars of his generation and a dynamic performer on the classical and contemporary music scene, in demand as a soloist, chamber musician, recording artist, teacher, and improviser. He captivates audiences across North America, Europe, and Asia with his ravishing tone, refined musicality, and probing interpretations of a wide variety of repertoire. Michael is a member of several groups specializing in new music, including the International Contemporary Ensemble (ICE), and Third Sound. He has worked with many distinguished composers – Milton Babbitt, Elliott Carter, Mario Davidovsky, Jennifer Higdon, Kaija Saariaho, Charles Wuorinen, John Zorn – as well as countless others of his own generation. Most recently, Michael has joined the intrepid string quartet Brooklyn Rider as their new cellist, and looks forward to performing the vast quartet literature, old and new, in venues all over the globe in the seasons to come. Of mixed French-Canadian and Taiwanese heritage, Michael was born in Winnipeg, Canada, and currently resides in New York City. He is a graduate of the Juilliard School.

ALECK KARIS has performed recitals, chamber music, and concertos across the Americas, Europe, and in China. As the pianist of the new music ensemble Speculum Musicae he has participated in over a hundred premieres and performed at major American and European festivals. His appearances with orchestra have ranged from concertos by Mozart, Beethoven, and Chopin to those of Stravinsky, Messiaen, and Carter. His five solo discs on Bridge Records include Chopin/Carter/Schumann, Mozart, Stravinsky, Cage and Feldman/Webern/Wolpe. His two discs on Roméo Records are Music of Philip Glass, and Late Chopin. His recent recording of Feldman’s last work, “Piano, Violin, Viola, Cello” was listed as one of the top 25 classical releases of 2015 in the New York Times and one of the 10 best contemporary releases of 2015 in the Sunday Times of London. Last month, Bridge released his most recent disc, *Piano Music of Francis Poulenc*. A graduate of the Juilliard School, he has studied with William Daghlian, Artur Balsam, and Beveridge Webster. He is a Distinguished Professor of music at the University of California, San Diego.