



University of California, San Diego
Division of Art and Humanities
Department of Music
presents

King Yue Li, piano

April 25, 2017

7 pm

Recital Hall, Conrad Prebys Music Center

PROGRAM

Five Piano Pieces (2009-11)

Xavier Beteta (1980-)

Sonata no. 3 in B minor, op. 58

Frédéric Chopin (1810-1849)

Allegro maestoso

Scherzo – molto vivace

Largo

Finale – presto non tanto

Intermission

Sonata no. 8 in B-flat major, op. 84

Sergey Prokofiev (1891-1953)

Andante dolce

Andante sognando

Vivace

ARTIST BIOGRAPHY

Winner of the Japan-Hong Kong International Music Competition and the Hong Kong-Asia Piano Open Competition, King Yue Li traveled across the United States, Germany, and Hong Kong to perform in solo piano recitals, chamber ensemble concert, and harpsichord salons. Born in Hong Kong, King Yue is currently completing his Master degree in piano performance at Temple University. There, he studies piano with Clipper Erickson and historical instruments with Joyce Lindorff. He also participated in the masterclasses of Seymour Lipkin, and studied with Carl Cranmer, Charles Abramovic, and Daniel Pollack.

Before pursuing postgraduate studies in the USA, King Yue's talent has been recognized in his hometown Hong Kong. He was top-prize winner of prestigious competitions such as the Hong Kong Youth Culture & Art Development Association's Competition and the Hong Kong (Asia Pacific) Piano Competition. Taking advantage of the continual British influence in Hong Kong music education, King Yue obtained piano certifications such as the Licentiate of the Royal Schools of Music (LRSM, 2009) and the Fellowship of the Trinity College London (FTCL, 2011). As a result of his academic and pianistic achievements, he received scholarships from the Hong Kong Government, Au Bak Ling Charity Trust, and the Temple University.

Beyond performance, King Yue is also a specialist in education. He holds an education degree with First Class Honor, and has given private lessons for nine years. The age of his students ranges from early childhood to adult, and he has diverse experience in both individual and classroom settings.