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UC San Diego Wind Ensemble

Kyle Adam Blair, conductor

June 8, 2017 – 8 p.m. Mandeville Auditorium

Program

Festive Overture, Op. 96 (1954)

Dmitri Shostakovich (arr. Donald Hunsberger)

Symphony in B-flat for Band (1951)

I. Moderately fast, with vigor II. Andantino grazioso / Fast and gay III. Fugue

Intermission

No Lantern Burns Long in this Cavity (2017)

*world premiere

Percussion Concerto (1994)

Joseph Schwantner (arr. Andrew Boysen)

I. Con forza II. In Memoriam. Misterioso III. Ritmico con moto (with restrained energy), con forza

James Beauton, percussion soloist



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Paul Hindemith

Kyle Adam Blair

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<u>Piccolo</u> Gamze Ates

<u>Flute</u>

Seema Ahmed Klarissa Bermudez Mai Fujimoto Jose Jimenez Natalie Perry August Robinson Darcy Taniguchi

Oboe Glencora Davies

Bassoon

James Swift

<u>Clarinet</u>

Will Fan Ana Friede Stephanie Gates Kaolyn Hong Jay Kahn Gabriella Lis Ian Martin

Bass Clarinet

Katherine Rimpau

Alto Saxophone Richard Liu Natali Montes Vincent Tao Madahlia Taylor Timothy Wang Peter Wear Junyou Yue

Baritone Saxophone Peter Wear

<u>Trumpet</u> Nicole H Armstrong Robert Chance Albert Goldson Brian Marley Hans Singh

<u>French Horn</u> Michael Bowie

Trombone

Benjamin Finander Ethan Fan Joshua Gudgel

Bass Trombone Michael Bowie

<u>Tuba</u> Alexandro Alvarez Darwin Zwissler

<u>String Bass</u> Matt Kline

<u>Percussion</u> Michaela Diercks Joseph Garcia Austin Pan

<u>Timpani</u> Dan King

<u>Piano</u> Mari Kawamura

<u>Harp</u> Laura Vaughan Angelova

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