

Conrad Prebys Concert Hall - Sunday, June 11, 2017 - 5:00pm
THE UC SAN DIEGO VOCAL MASTER CLASS PRESENTS

A VOICE RECITAL

with special guest, pianist Ran Duan

Tell me on a Sunday (*Song and Dance*) Andrew Lloyd Webber (b. 1948)
Zyczenie Frédéric Chopin (1810-1849)

Teagan Rutkowski, mezzo-soprano

Tu lo sai Giuseppe Torelli (1658-1709)
Not While I'm Around (*Sweeney Todd*) Stephen Sondheim (b.1930)

Ethan Coston, baritone

Pur dicesti, o bocca bella Antonio Lotti (1667-1740)
Losing my mind (*Follies*) Stephen Sondheim (b. 1930)

Martha Hartt, soprano

Under the Greenwood Tree Roger Quilter (1877-1953)
I'm Falling in Love With Some One (*Naughty Marietta*) Victor Herbert (1859-1924)

Adrian Chan, baritone

Love's Philosophy Roger Quilter (1877-1953)
Deh vieni, non tardar (*Le nozze di Figaro*) Wolfgang Amadeus Mozart (1756-1791)

Maggie Joshi, soprano

Adieu Gabriel Fauré (1877-1962)
Empty Chairs at Empty Tables (*Les Misérables*) Claude-Michel Schönberg (b. 1944)

Vincent Nguyen, baritone

Non più andrai (*Le nozze di Figaro*) Wolfgang Amadeus Mozart (1756-1791)
Berceuse / Songs My Mother Taught Me Charles Ives (1874-1954)

Alexander Chuck, baritone

Take, O take those lips away Peter Warlock (1894-1930)
An die Laute Franz Schubert (1797-1828)
I Remember (*Evening Primrose*) Stephen Sondheim (b. 1930)

Miranda Evans, mezzo-soprano

Dies Bildnis ist bezaubernd schön (*Die Zauberflöte*) Wolfgang Amadeus Mozart (1756-1791)
O Mistress Mine Roger Quilter (1877-1953)
Ombra mai fu (*Serse*) George Frideric Handel (1685-1759)

Warren Bacal, tenor

UC San Diego

ARTS AND HUMANITIES
Music

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy, no unauthorized recording or photography is allowed in the hall.

We would like to sincerely thank
SUSAN NARUCKI and PHILIP LARSON
JESSICA FLORES and the UC SAN DIEGO PRODUCTION STAFF
RAN DUAN and ASHLEY WAHLSTROM
LYNN ENNIS and RAND STEIGER