

ArtPower
University of California San Diego

L-E-V DANCE COMPANY

January 19, 2017 at 8 pm
Mandeville Auditorium



ArtPower presents
**L-E-V Dance
Company**
January 19, 2017 at 8 pm
Mandeville Auditorium

OCD Love

Creators

Sharon Eyal and Gai Behar

Sound Artist and Live Music

Ori Lichtik

Lighting

Thierry Dreyfus

Costumes

Odelia Arnold

In Collaboration with

Rebecca Hytting, Gon Biran, Sharon Eyal,
and Gai Behar

Dancers

Gon Biran

Darren Devaney

Rebecca Hytting

Mariko Kakizaki

Leo Lerus

Keren Lurie Pardes

Technical Director

Alon Cohen

Company Manager/Tour Manager

Keren Gdalyhau Malki

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Germany; Sadler's Wells, London, England; Carolina
Performing Arts, University of North Carolina at
Chapel Hill, U.S.A.; Julidans, Amsterdam, Netherlands;
Montpellier Dance

The production of *OCD Love* was developed through
a performing arts residency at The Banff Centre,
Canada.

Thank You

The L-E-V Dance Company master class is sponsored by Renita Greenberg.

About ArtPower at UC San Diego

ArtPower at UC San Diego builds creative experiences in music, dance, film, and food for our collective pleasure and inspiration. We engage diverse audiences through vibrant, challenging, multi-disciplinary performances by emerging and renowned international artists. Through extensive partnerships, ArtPower provides exciting opportunities for research, participation, and creation of new work, igniting powerful dialogue between artists, students, scholars, and the community.

About the Program

L-E-V Dance Company, is proud to present its new work *OCD Love*. The creation is about love, about love that always misses, and lovers who keep missing each other. It's about being out of sync. Like one person comes to bed and the other gets up. Like something that is full and intact, but has many holes in it. This work is about the holes.

In *OCD Love*, the dancers are dancing to the pulsating beats created by DJ Ori Lichtik, one of the pioneers of techno in Israel.

Creator Sharon Eyal states, "I see everything in the piece very dark, and in shadows, you and your shadow dancing. A lot of inspiration for the work comes from the text *OCD* by Neil Hilborn.

This text is strong for me because I feel it reflects me so much. I couldn't stop reading it. For me it was already choreography, or a mold you can put your inspiration in, yourself in.

It is the first time that the core of the piece is shaped in my head, and so figurative, before we have even begun working. I know the way it feels and smells. Like the end of the world, without mercy. A smell of flowers, but very dark. Like falling into a hole and not coming back. A lot of noise, but desperation for quiet. It's not coming from a place that I want to make something sad, but something that I need to take out of myself, like a dark stone I have in my chest"

About the Company

Since 2006, collaborators Sharon Eyal and Gai Behar have been a significant voice in the artistic community, creating a continuous stream of critically acclaimed original works for dance companies around the world. L-E-V is the culmination of years of momentum, choreographed by Sharon Eyal and Gai Behar, accompanied by the original music of Ori Lichtik, and delivered by fiercely talented dancers that move with expressive precision.

L-E-V could be equally at home at a techno club or opera house. The Company is the confluence of movement, music, lighting, fashion, art, and technology. Each uniquely expressive while emotionally entwined.

L-E-V embodies a pledge to move and engage a diverse spectrum of new audiences and collaborators. All culminating in the breaking ground of L-E-V in 2013.

About the Artists

Sharon Eyal *Dancer, Creator, Artistic Codirector*

Sharon Eyal was born in Jerusalem. She danced with the Batsheva Dance Company from 1990–2008 and began choreographing within the framework of the company's Batsheva Dancers Create project. Eyal served as associate artistic director of Batsheva between 2003–04 and house choreographer of the company between 2005–12.

In 2009 she began creating pieces for other dance companies in the world: Carte Blanche (Norway), Royal Swedish Opera, Hubbard Street Dance (Chicago, U.S.A.), Tanzcompagnie Oldenburg (Germany), GöteborgsOperans Danskompani (Sweden), and Nederlands Dans Theater (Netherlands).

In 2013 Eyal launches L-E-V with her long-time collaborator Gai Behar. She is the recipient of numerous awards, including the 2004 Ministry of Culture Award for young dance creators and the 2009 Landau Prize for the Performing Arts in the dance category. In 2008, she was named a Chosen Artist of the Israel Cultural Excellence Foundation.

Gai Behar *Creator and Artistic Codirector*

As a party producer, Gai Behar was a big part of the Tel Aviv nightlife scene as well as a curator of multidisciplinary art events from 1999 till 2005. He joined Sharon Eyal in cocreating *Bertolina* in 2005 and has collaborated with her ever since.

Ori Lichtik *Sound Artist*

Ori Lichtik is a multifaceted musician, drummer, and creative deejay. Since his first collaboration on *Bertolina* with Sharon Eyal and Gai Behar, Lichtik has since worked alongside them throughout the choreographic process, reflecting off of the dancers' movements, and as often inspiring and prompting them with the tone and pace of his percussive sounds and rhythms. The compositions result in precise sets that structure the works. Each of his live shows is improvised with fresh layers of digitally manipulated effects, creating a unique sound experience for every event.

One of the founding fathers of the techno scene in Israel, he has created, produced, and spun musical productions, techno raves, and various other music and performance events since 1996. During the last decade Lichtik has taught and coordinated the DJ Department of Muzik, a college in Israel for musical creation and production.

Gon Biran *Dancer*

Born in Israel in 1991, Gon Biran studied dance at the Democratic School of Hadera (Israel). He joined Batsheva Ensemble, from 2008–11, performing the works of Ohad Naharin, Sharon Eyal, and Gai Behar, and partaking in their creation of *Petrushka*. In 2012, he was a guest artist with Oldenburg Dance Company in Germany for Eyal and Behar's work, *Plafona*. Biran is a recipient of the 2007 Sharett Scholarship for achievement in choreography and modern dance.

Rebecca Hytting *Dancer*

Born in Huskvarna, Sweden, Rebecca Hytting graduated from Balettakademien Stockholm. After finishing her studies, she worked with Kamuyot/Riksteatern, Carte Blanche (Norway), Batsheva Dance Company, and GöteborgsOperans Danskompani (Sweden). She is now a dancer at L-E-V and have also been assisting Sharon Eyal and Gai Behar in creations outside the company. She is a certified Gaga teacher.

Mariko Kakizaki *Dancer*

Born in Japan in 1988 Mariko Kakizaki trained in rhythmic gymnastics as a child and started dancing at the age of 18. She joined Shun Project in Japan in 2010, and won First Prize at Korea's International Modern Dance Competition. She was a member of the Batsheva Dance Company from 2012–14. Kakizaki created and performed her own pieces since 2009 and was chosen for the Kagawa Prefecture Art Newcomer award in 2013. In 2014 she created and organized "Golem&Treseses" Japan tour. Her piece *Golem Couple* received a Third Place award at the Jerusalem International Dance Week Competition.

Léo Lérus *Dancer*

Born in Guadeloupe in 1980, Léo Lérus studied contemporary dance at the Conservatoire National Supérieur de Paris, and then worked with a variety of companies such as Skånes Dansteater (Sweden), Carte Blanche (Norway), Random Dance Company/Wayne McGregor (England), Batsheva Dance Company (Israel), and Winterguests/Alan Øyen (Norway). He has also created works for several festivals, and for Maria Kong Dancers Company, Random Collision, and for projects back in his native Guadeloupe.

Darren Devaney *Dancer*

Darren Devaney was born in Edmonton, Canada where he attended Victoria School of Performing and Visual Arts. Continuing his studies at the Boston Conservatory, he received a Bachelor of Fine Arts in dance performance and performed works by José Limón, Anthony Tudor, and Anna Sokolow. Upon the completion of his education, he moved to San Francisco where he freelanced with Zhukov Dance Theatre and Robert Moses' Kin. After four seasons, he recently left Ballet BC (Canada) where he had the opportunity to perform works by Medhi Walerski, Johan Inger, Jorma Elo, Gustavo Ramirez, Cayetano Soto, Emily Molnar, and William Forsythe.

Keren Lurie Pardes *Dancer*

Keren Lurie Pardes was born in the U.S.A. in 1991. She went to the Arts High School in Jerusalem and graduated from the dance training program directed by Naomi Perlov and Ofir Dagan at Bikurei Haitim. In 2010–11, she was a trainee at the Batsheva Ensemble and participated in a project by Idan Sharabi. Between 2011–13, she was a member of the Batsheva Ensemble and took part in the works of Ohad Naharin and Sharon Eyal and Gai Behar in *Lost Cause*, among others.

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*Donor list as of December 31, 2016.
List reflects giving from January 4, 2016.*

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Manual Cinema *Lula del Ray*

Tue. Feb 14 at 8 pm
Price Center East Ballroom

"a spectral parade of fantastical images"—New York Times

Employing overhead projectors, shadow puppets, actors in silhouette, and live music, *Lula del Ray* is the story of a lonely adolescent girl who lives with her mother on the outskirts of a vast satellite array in the middle of the desert.

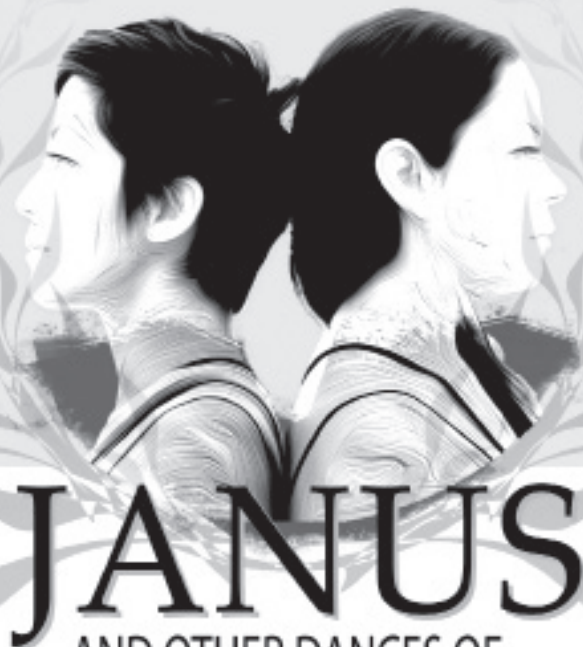


Miwa Matreyek Double Feature *The World Made Itself* and *Myth and Infrastructure*

Wed. May 03 at 8 pm
Price Center East Ballroom

Miwa Matreyek's performances have thrilled audiences at major festivals and theaters around the world. They create a metaphor-laden fantasy world that is always grounded in reality with Matreyek's own presence.

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Bill T. Jones/Arnie Zane Dance Company

Thursday, May 25 at 8 pm
Mandeville Auditorium
Tickets: \$25-43

The Bill T. Jones/Arnie Zane Dance Company was born out of an 11-year collaboration between Bill T. Jones and Arnie Zane, who passed away in 1988. During this time, the two dancers redefined the duet form and foreshadowed issues of identity, form, and social commentary that would change the face of American dance. The Company has performed worldwide in over 200 cities in 40 countries on every major continent, and is recognized as one of the most innovative and powerful forces in the dance-theater world.

The Bill T. Jones/Arnie Zane Dance Company returns to UC San Diego with *Play and Play: An Evening of Movement and Dance*, which includes two works—*D-Man in the Waters* and *Story*. Both are accompanied by live music.

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University of California San Diego



Bereishit Dance Company

Thursday, March 09 at 8 pm

Mandeville Auditorium

Tickets: \$25-43

With an all-male cast, Bereishit's West Coast debut includes two works—*Bow*, an athletic duet inspired by the tradition of archery, explores the boundaries of sports and dance; and the intensely physical *Balance and Imbalance*, which features brilliant and fun interplay among five dancers, a pair of Korean traditional drummers, and one traditional pansori singer.

"The street style in dress and movement disguises finely honed skill in balancing bodies at extraordinary angles and in extraordinary configurations."—Critical Dance

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