



ArtPower  
University of California San Diego

## DUBLIN GUITAR QUARTET

March 03, 2017 at 8 pm

Department of Music's Conrad Prebys Concert Hall

ArtPower presents  
**Dublin Guitar  
Quartet**  
March 03, 2017 at 8 pm  
Department of Music's  
Conrad Prebys Concert Hall

Brian Bolger  
Pat Brunnock  
Chien Buggle  
Tomas O'Durcain

## Program

**Bryce Dessner (b. 1976)**  
*Aheym*

**Rachel Grimes (b. 1970)**  
*Book of Leaves*  
Every Morning  
The Corner Room  
My Dear Companion  
Early Morning Birds

**Nikita Koshkin (b. 1956)**  
*Changing The Guard*

**Marc Mellits (b. 1966)**  
Quartet

Intermission

**William Kanengiser (b. 1959)**  
*Gongan*

**Gyorgy Ligeti (1923–2006)**  
*Inaktelki Nóták (Selections)*

**Ligeti**  
*Mátraszentimrei Dalok (Selections)*

**Philip Glass (b. 1937)**  
Saxophone Quartet

## About ArtPower at UC San Diego

ArtPower at UC San Diego builds creative experiences in music, dance, film, and food for our collective pleasure and inspiration. We engage diverse audiences through vibrant, challenging, multi-disciplinary performances by emerging and renowned international artists. Through extensive partnerships, ArtPower provides exciting opportunities for research, participation, and creation of new work, igniting powerful dialogue between artists, students, scholars, and the community.

## About the Artists

### Dublin Guitar Quartet

Described as a “quartet with a difference” by the *Irish Times*, the Dublin Guitar Quartet (DGQ) is the first classical guitar quartet entirely devoted to new music. Since its formation at the Dublin Conservatory of Music and Drama, DGQ has worked to expand the limited repertoire by commissioning new works and adapting modern masterpieces from outside of the guitar repertoire.

With the help of eight and eleven-string guitars, the quartet has created an original catalogue of arrangements by composers such as Philip Glass, Steve Reich, Arvo Pärt, György Ligeti, and many more. DGQ's work has brought the attention of some of the world's leading composers. Recent activity includes a recording of Philip Glass's string quartets, released on Glass's Orange Mountain Music label. The ensemble recently performed the world premiere of a new hour-long commission by Michael Gordon titled *Amplified*, which also saw a run of four nights in its U.S. debut at the Brooklyn Academy of Music's Next Wave Festival in New York. The Syracuse Friends of Chamber Music commissioned composer Marc Mellits to write a new guitar quartet for the ensemble which had its world premiere in March 2016. The quartet performed alongside the Grammy-award winning Los Angeles Guitar Quartet, Conspirare, and the Texas Guitar Quartet in a premiere of *How Little You Are* by Nico Muhly in Austin, Texas in 2015. DGQ is also included on a recent recording performing Arvo Pärt's *Summa*. The quartet worked with the composer in making the arrangement and received guidance during the recording process. The arrangement is published by the composer's own publisher Universal Edition.

In 2010 the quartet was involved in a very special performance of *Repentance* for cello, guitars, and double bass by celebrated Russian composer Sofia Gubaidulina. The composer was present as they joined the Russian cellist Ivan Monighetti in a concert in St. Peter's Church, Drogheda. DGQ's recording of this work was released on the LCMS label in 2012. In 2008, the quartet was honored to share the stage with legendary American composer Philip Glass in St. Patrick's Cathedral, Dundalk. In 2010, the DGQ performed their transcriptions of the entire set of Philip Glass quartets to great acclaim.

Other performance highlights include a four-city tour of Colombia and two tours of North America in 2013–14. DGQ has performed at the prestigious chamber music venue Wigmore Hall in London. They have also performed in many of the leading venues in the U.S. including The Phillips Collection, Celebrity Series of Boston, University of Iowa, Purdue University, and at Symphony Space and Lincoln Center in New York.

The DGQ are developing the electric side of the guitar quartet repertoire with works like *Nagoya Guitars* and *Electric Counterpoint* by Steve Reich, along with the recent commission mentioned above for electric guitar quartet, *Amplified* by Michael Gordon. This was premiered at the David Lang/Bang on a Can-curated festival of new music at the National Concert Hall, Dublin in February 2015.

The Dublin Guitar Quartet is supported by Culture Ireland and the Arts Council of Ireland.

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