

ArtPower
University of California San Diego

BEREISHIT DANCE COMPANY

March 9, 2017 at 8 pm
Mandeville Auditorium



ArtPower presents
**Bereishit Dance
Company**
March 9, 2017 at 8 pm
Mandeville Auditorium

Soonho Park,
choreographer
Cheolin Jeong, dancer
Jaewoo Jung, dancer
Hyeayoon Kim, dancer
Chorong Oh, dancer
Jisoo Ryu, dancer

Seohee Lee, vocalist
Dongsik Lim, musician
Sunggun Park, musician

About the Program

Bow-Control (2016)

Choreographer: Soonho Park
Music: Live Music of Korean Traditional Instruments
Dancers: Cheolin Jeong, Jaewoo Jung, Jisoo Ryu
Musicians: Dongsik Lim, Sunggun Park
Vocalist: Seohee Lee
Coproduced by Korea National Contemporary Dance
Company & National Gugak Center

Balance and Imbalance (2010)

Choreographer: Soonho Park
Music: Traditional Korean percussion and Pansori
Sugungga
Dancers: Cheolin Jeong, Jaewoo Jung, Jisoo Ryu,
Hyeayoon Kim, Chorong Oh
Musicians: Dongsik Lim, Sunggun Park
Vocalist: Seohee Lee

Thank You

UC San Diego Partner: Transnational Korean Studies Program

About ArtPower at UC San Diego

ArtPower at UC San Diego builds creative experiences in music, dance, film, and food for our collective pleasure and inspiration. We engage diverse audiences through vibrant, challenging, multi-disciplinary performances by emerging and renowned international artists. Through extensive partnerships, ArtPower provides exciting opportunities for research, participation, and creation of new work, igniting powerful dialogue between artists, students, scholars, and the community.

About the Works

Bow-Control

This piece starts from Park's vested interest in the subject matter of 'bow' and the movement of 'archery'. In this work, the inherent characteristic of the bow as an object, which is its inevitability in 'certainly flying toward one aimed point' once it moves, is used as the main subject to symbolize the relationship between 'human and situation/object' or 'human and human'. This work is a choreographic essay about 'control'. And what constitutes the core axis of the essay are the plural bodies that symbolically express oneself in forms of trios and duets. The essence of movement in the work is the 'shooting with the heart' that only occurs when the body of each dancer forms relationships with the bow in various ways.

Balance and Imbalance

Park explores the sounds made by the body and the movements made by sound; an experiment between East and West, a study of differing movement sensations. Whipped on by drums, two then four, and finally five dancers drive themselves on and on. A master of ceremonies bellows orders. People follow these orders-or not. We get the impression that these people are intimately rooted in their Far-Eastern cultural circles. To the unbroken rhythm of the drums they develop a clarity and power that goes beyond national borders as their unabashed physical control-somewhere between break dance, artistry, and urban coolness-simultaneously illuminates and criticizes their traditions.

About the Company

Founded in 2013 by choreographer Soonho Park, Bereishit Dance Company is a Seoul-based dance company that approaches Korean traditional culture from a contemporary view-keeping the fundamental value of things, as opposed to simply borrowing or transforming them. The work also explores the issues of identity and transformation, delving into multimedia, street dance, community dance work, and real time interactive demonstration. Their performances are known to display an amazing sensitivity towards space and rhythms, and are always delivered with kinesthetic clarity and power. Bereishit Dance Company has extensively toured internationally including Jacob's Pillow Dance Festival in Becket, MA, and Dance Salad Festival in Houston, TX.

About the Artists

Soonho Park *Choreographer*

Soonho Park studied contemporary dance at Hansung University in Seoul, Korea and completed a choreography course at the Arnhem European Dance Development Center in the Netherlands. He participated in many projects as a dancer in the Netherlands, Germany, and other European countries. He was selected as the New Choreographer by the German institution PACT Zollverein in 2003.

Park has done various works with installation, media artists, dancers and choreographers from all over the world. He has received major funding from Arts Council Korea and awards including The Best Choreography Award by Korean Dance Researchers and

Critics Association and ChangMu Arts Center. His work opened Festival Asia in Barcelona, Spain, in 2007. Since then, Parks work has been presented at venues and festivals in many countries such as Brazil, Mexico, Poland, Switzerland, United Kingdom, and Uruguay, amongst others.

Since 2004, he has been working actively not only as a choreographer, but also as a lecturer teaching dance techniques and choreography at eight different universities in Korea. He also was invited as a guest lecturer by George Mason University and Rutgers University.

Park's works convey the various images surrounding the relationship between nature and people. Not using music as a tool in his dance works, he considers himself as a visual movement or bodily rhythm artist. Hisworks defies the boundaries of West and East, sports and dance, tradition and contemporary.

Cheolin Jeong *Dancer*

Cheolin Jeong studied contemporary dance at Hansung University and joined Bereishit Dance Company at its beginning. In 2010, he participated in the International Collaboration Project for MODAFE. Jeong also participated in festivals around the world including the European Festival of Contemporary Art (2011), the Urban Moves International Dance Festival (2012), Attakkalari India Biennale (2013, 2015), Dance Salad Festival (2015), and Jacob's Pillow Dance Festival (2016). He was selected for the Who's Next program in 2016 Seoul International Dance Festival and performed his own choreography *Flight*. *Flight* received 1st prize at the 2016 Young Choreographers Creative Performance. He also got the Best Male Performance at 2016 Jacob's Pillow Dance Festival.

Jaewoo Jung *Dancer*

Jaewoo Jung studied contemporary dance at Hansung University and joined Bereishit Dance Company at its beginning in 2013. Jung has participated in the Seoul Dance Festival (2011), HANPAC Rising Stars (2012), Attakkalari India Biennale (2015), Dance Salad Festival (2015), Jacob's Pillow Dance Festival(2016), and other international venues. Jung has won several awards including the title of Grand-prix at the Competition of Korean Contemporary Dance Association (2013), 1st Place at the 14th International Dance Competition in Greece (2014), and a Gold Medal at the International Contemporary Dance Competition in Korea (2014).

Hyeayoon Kim *Dancer*

Hyeayoon Kim studied contemporary dance at Ewha University and completed the Intensive Workshop in New York's Mark Morris Dance Center. She was working as a member of Contemporary Dance Group TAM (2011-13), Darkcircle (2015-16), and joined Bereishit Dance Company in 2016. Her choreography *Circulation* opened Korea International Duo Performing Arts Festival. She was selected for the Who's Next program in the 2016 Seoul International Dance Festival and performed her own choreography *Are we together now?*

Chorong Oh *Dancer*

Chorong Oh studied contemporary dance at Kookmin University and joined Bereishit Dance Company in 2016. She was working as a member of Ccadoo Dance Theater and EDx2 Dance Company. She participated as a dancer in the opening performance of the Pyeong Chang Special Olympics, the opening performance of the second Beijing International Choreography and Ballet Competition, and the 2013 International Modern Dance Festival, among others.

Jisoo Ryu *Dancer*

Jisoo Ryu studied contemporary dance at Hansung University and joined Bereishit Dance Company in 2014. Ryu has performed at the Attakkalari India Biennale (2015), Dance Salad Festival (2015), Festival Internacional Cervantino (2015), and Jacob's Pillow Dance Festival (2016). He won a gold medal at Rookies' Competition for Contemporary Dance (2013) and 3rd Place at Berlin tanz Olympic Competition.

Seohee Lee *Vocalist*

Seohee Lee studied at the Korean National University of Arts and performed with Bereishit Dance Company in 10 Korean cities as a guest musician. She also participated on tour to Festival Internacional Cervantino (2015) and Jacob's Pillow Dance Festival (2016). Lee won a Gran-prix at the 19th Wansan National Competition of Traditional Korean Music with Pansori (2014) and 2nd prize for junior at the 23rd Pansori Competition.

Dongsik Lim *Musician*

Dongsik Lim studied at the Korean National University of Arts and was a member of the Korean performing arts group Kang and creative traditional music group Eakeolim. He performed with Bereishit Dance Company in 10 Korean cities as a guest musician and participated on tour to Festival Internacional Cervantino (2015) and Jacob's Pillow Dance Festival (2016). Lim won the bronze medal at the 21st Century Korean Music Project (2013) and the president award at the Samulnori Competition (2010).

Sunggun Park *Musician*

Sunggun Park studied at the Korean National University of Arts and performed with Bereishit Dance Company in 10 Korean cities as a guest musician. He also participated on tour to Festival Internacional Cervantino (2015) and Jacob's Pillow Dance Festival (2016). Park won 1st prize of creation at the Samulnori Competition.



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