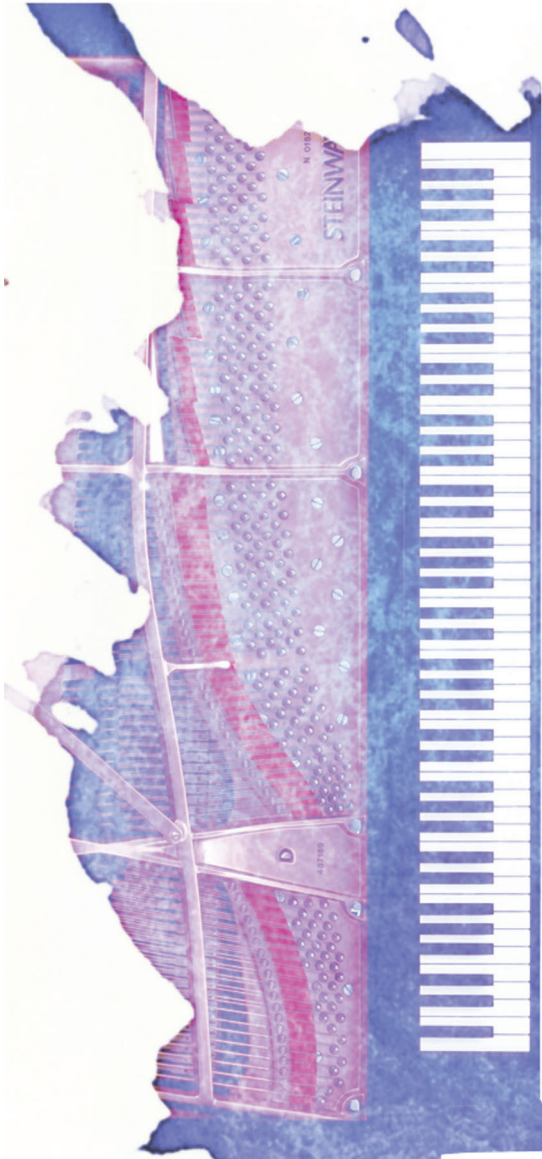


# Chamber Music

featuring  
**Robert  
Zelickman**

**October 22, 2017 @ 3PM  
Conrad Prebys Concert Hall**



**UC San Diego**  
ARTS AND HUMANITIES  
Music



**Chamber Music featuring Robert Zelickman**

October 22, 2017 – 3:00 p.m.  
Conrad Prebys Concert Hall

Diamond Street : For Clarinet Solo, Op. 34 (1999)

Kimmo Hakola

Robert Zelickman, clarinet

Clarinet Quartet in C minor, Op. 4 (1804)

Bernard Crussel

- I Allegro molto agitato
- II Minuetto
- III Pastorale un poco Allegretto
- IV Rondo Allegro

Robert Zelickman, clarinet  
Päivikki Nykter, violin  
Francesca Savage, viola  
Cecilia Kim, cello

Octet in E major, Op. 32 (1814)

Louis Spohr

for Clarinet, 2 Horns, Violin, 2 Violas, Cello and Bass

- I Adagio-Allegro
- II Menuetto-Allegro
- III Andante con Variazioni (Teme di Handel - The Harmonious Blacksmith)
- IV Finale-Allegretto

Robert Zelickman, clarinet  
Warren Gref and Barry Toombs, horns  
Batya MacAdam-Somer, violin  
Päivikki Nykter and Francesca Savage, violas  
Cecilia Kim, cello  
Matt Kline, bass

From Kimmo Hakola regarding *Diamond Street : For Clarinet Solo, opus 34*:

*One evening, while visiting Antwerp in November 1998, I was enchanted by a vista that could have been straight out of a fairytale. Spread before me in the dusk, in between the buildings, was a scene flooded with a strange radiant light. I had come to the street lined endlessly with the city's famous diamond shops.*

*The experience remained in my thoughts, to such an extent that my previous sketches and plans for the solo clarinet piece I was working on changed. While musing upon Antwerp and the clarinet, I began to see a more and more vivid picture in my mind's eye of a lonely Jew dressed in black playing the clarinet as he wanders slowly down the diamond street. He does not react to what is going on around him, the passer-by or the people just standing there; instead, he just pours out his heartache, longing and joy by the light of the stones that are for ever.*

**ROBERT ZELICKMAN**, clarinetist, has been teaching and performing in San Diego since 1982. He is a member of the bass clarinet quartet JAMB and co-director of Second Avenue Klezmer Ensemble. Robert was a member of Orchestra Nova for 23 seasons and has performed with the San Diego Symphony and the San Diego Opera. Recently, Robert retired from UC San Diego (1983-2015) where he lectured on Jewish Music, conducted the Wind Ensemble and performed regularly, premiering many new compositions. He currently performs in recitals and chamber music concerts throughout San Diego. Zelickman earned his BA at UCLA and a MFA at Cal Arts. He studied with Hugo Raimondi, Michele Zukovsky and Ronald Rueben.

## Upcoming Events:

### **WEDS@7 red fish blue fish**

Wednesday, October 25, 2017 – 7 p.m.  
Conrad Prebys Music Center  
Experimental Theater

### **Fall Composition Juries**

Thursday, November 2, 2017 – 7:30 pm  
Conrad Prebys Concert Hall

### **Camera Lucida: Schubert**

Monday, November 6, 2017 – 7:30 pm  
Conrad Prebys Concert Hall

### **WEDS@7 “SO YOU (Hermes, Orpheus, Eurydice)” by Alvin Lucier**

Wednesday, November 8, 2017 – 7:00 pm  
Conrad Prebys Concert Hall

### **Matthew Kline, double bass - DMA1 Graduate Recital**

Thursday, November 9, 2017 – 7:00 pm  
Conrad Prebys Concert Hall

### **Chinary 75: Concert 1**

Tuesday, November 14, 2017 – 7:00 pm  
Conrad Prebys Music Center Recital Hall

### **WEDS@7 Chinary 75**

Wednesday, November 15, 2017 – 7:00 pm  
Conrad Prebys Concert Hall

### **WEDS@7 JACK Quartet**

Wednesday, November 29th, 2017 – 7:00 pm  
Conrad Prebys Concert Hall

### **Roger Reynolds’ FLIGHT by JACK Quartet**

Thursday, November 30th, 2017 – 7:00 pm  
Conrad Prebys Concert Hall

### **UC San Diego Gospel Choir**

Thursday, November 30th, 2017 – 8:00 pm  
Mandeville Auditorium

Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.