

Kyle Adam Blair presents:
"Pi-saro"

Wednesday, April 11, 2018 / 12pm
Conrad Prebys Concert Hall

pi (1-2594) (1998).....Michael Pisaro
(the entire duration of this piece is estimated at just under 4 and a half hours. audience members may come and go as they please, but are asked to do so as quietly as humanly possible, as this quiet performance is being recorded)

I.	1-650	(54'10")
II.	651-919	(22'25")
III.	920-994	(6'15")
IV.	995-1075	(6'45")
V.	1076-1246	(14'15")
VI.	1247-1455	(17'25")
VII.	1456-1544	(7'25")
VIII.	1545-1669	(10'25")
IX.	1670-1813	(12'00")
X.	1814-1873	(5'00")
XI.	1874-1971	(8'10")
XII.	1972-2351	(31'40")
XIII.	2352-2420	(5'45")
XIV.	2421-2530	(9'10")
XV.	2531-2594	(5'20")

(there will be 2 minutes and 30 seconds of silence between each piece.)

From the composer:

"*pi* (1-2594) is a collection of 15 pieces for one piano. The pieces may be played individually or in any grouping (in any order).

Each piece is a setting of a certain number of decimal places of the constant *pi*. Each piece is titled with the range of decimal places used...

Each piece uses only one pitch...

The pedal is down for the duration of each piece..."

From the performer:

I'm indebted to Erik Carlson for introducing me to this fascinating piece. Although I'm familiar with Michael Pisaro's work, and have performed a number of his pieces before, this is my first experience performing his music as a pianist. I find that greatest of many values of this piece as a listener lies in an enigmatic combination of rhythmic insistence and stasis, as well as the beautiful exploration of harmonic components revealing themselves to the listener after being exposed to each pitch for long durations.