

MUS32VM Class Recital

with Siu Hei Lee, piano

Monday, March 12, 2018 – 3:00pm  
Conrad Prebys Music Center, Recital Hall  
University of California, San Diego

Vittoria mio core (1653) Giacomo Carissimi (1605-1674)  
Jennifer Colin, mezzo-soprano

Sento nel core Alessandro Scarlatti (1660 -1725)  
Teagan Rae Rutkowski, mezzo-soprano

Se tu m'ami (1875) Alessandro Parisotti (1953-1913)  
Lizze Fisher, soprano

Voi che sapete W. A. Mozart (1756-1791)  
from *Le nozze di Figaro* (1786)  
Danlei Zhao, mezzo-soprano

Allerseelen (1890) Richard Strauss (1864-1949)  
Alec Hamilton, baritone

Verborgenheit (1888) Hugo Wolf (1860-1903)  
Martha A. Hartt, soprano

Die Mainacht (1864) Johannes Brahms (1833-1897)  
Adrian Chan, baritone

An Silvia (1826) Franz Schubert (1797-1828)  
Teagan Rae Rutkowski, mezzo-soprano

Ständchen (1888) Richard Strauss (1864-1949)  
Lizze Fisher, soprano

Verschwiegene Liebe (1888) Hugo Wolf (1860-1903)  
Jennifer Colin, mezzo-soprano

An die Musik (1817) Franz Schubert (1797-1828)  
Danlei Zhao, mezzo-soprano

Wohin? (1821) Franz Schubert (1797-1828)  
Alec Hamilton, baritone

Bist du bei mir (1718) J.S. Bach (1685-1750)  
Lauren Jue-Morrison, soprano

Von ewiger Liebe (1857) Johannes Brahms (1833-1897)  
Adrian Chan, baritone

Ajedrés (2018) Eduardo Jimenez (b.1995)  
Martha A. Hartt, soprano  
Eduardo Jimenez, guitar

New Work (2018) Hyun Joong Kim (b. 1993)  
Lizze Fisher, soprano

Nuit d'étoiles (1880) Claude Debussy (1862-1918)  
Lauren Jue-Morrison, soprano

The Bell Song (L'Air des clochettes) Léo Delibes (1836-1891)  
from *Lakmé* (1881-2)  
Martha A. Hartt, soprano